



**8.  
MEĐUNARODNO  
NATJECANJE  
MLADIH  
DIRIGENATA  
LOVRO VON  
MATAČIĆ**

**ZAGREB  
HRVATSKA**

**16. – 22.  
RUJNA  
2023.**

**BTH  
INTERNATIONAL  
COMPETITION  
OF YOUNG  
CONDUCTORS  
LOVRO VON  
MATAČIĆ**

**ZAGREB  
CROATIA**

**16 – 22  
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LOVRO VON MATAČIĆ**

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**KONCERTNA DVORANA VATROSLAVA LISINSKOG**

*Pod pokroviteljstvom ministrice kulture i medija Republike  
Hrvatske dr. sc. Nine Obuljen Koržinek*

ORGANIZATOR

**Fond Lovro i Lilly Matačić**

SLUŽBENI ORKESTAR NATJECANJA

**Zagrebačka filharmonija**

PARTNER NATJECANJA

**Zagrebačka filharmonija**

**Koncertna dvorana Vatroslava Lisinskog**

**8<sup>TH</sup> INTERNATIONAL COMPETITION OF YOUNG  
CONDUCTORS LOVRO VON MATAČIĆ**

**ZAGREB/CROATIA**

**16 – 22 SEPTEMBER 2023**

**VATROSLAV LISINSKI CONCERT HALL**

*Under the patronage of the Minister of Culture and Media of the  
Republic of Croatia Dr. Nina Obuljen Koržinek*

ORGANISER

**The Lovro and Lilly Matačić Foundation**

THE OFFICIAL ORCHESTRA OF THE COMPETITION

**The Zagreb Philharmonic Orchestra**

PARTNERSHIP OF THE COMPETITION

**The Zagreb Philharmonic Orchestra**

**The Vatroslav Lisinski Concert Hall**

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Poštovani,

u ime Ministarstva kulture i medija i u osobno ime upućujem srdačne čestitke i toplu dobrodošlicu svim natjecateljima, uvažanim članovima ocjenjivačkog suda te organizatorima i publici *8. Međunarodnog natjecanja mladih dirigenata Lovro von Matačić!*

Sudjelovanje u natjecanju koje nosi ime velikog hrvatskog dirigenta, maestra Lovre von Matačića, neosporno je veliko priznanje kako glazbenicima, tako i njihovim pedagogima. Kroz natjecanje ćemo svjedočiti kulminaciji nebrojenih sati posvećenog rada i priprema, proučavanja partitura i pomnih promišljanja o njezinoj interpretativnoj snazi. Svaki dirigent koji stupa na ovu pozornicu ne dolazi samo kao pojedinac, već kao ambasador glazbe, predstavljajući bogatu raznolikost svjetske glazbene baštine. Dirigenti nisu tek puki usmjerivači glazbenog tijela, oni su interpretatori koji oživljavaju skladateljske zamisli, prenose svoju strast i emocije, dijeleći ih s glazbenicima i publikom. U duhu druženja i zajedništva, svjesni smo da se u ovom natjecanju ne radi o pobjednicima i gubitnicima, već o slavljenju zajedničke strasti prema glazbi koja nas ujedinjuje. Svaki dirigent koji ovdje nastupa već je postigao zavidnu razinu umijeća i sposoban je nadahnuti nas svojom predanošću i talentom. Članovima ocjenjivačkog suda čiji zadatak nije lak, izražavam zahvalnost na stručnosti i pronicljivom sluhu. Njihove odluke utječu na budući profesionalni put mladih dirigenata, usmjeravajući ih i potičući na daljnji rad.

S uvjerenjem da će ovogodišnje natjecanje predstaviti visoke izvođačke vrijednosti novih umjetničkih naraštaja, želim još jedno uspješno izdanje natjecanja, a svim natjecateljima upućujem dobre želje za nastavak usavršavanja i umjetničkog djelovanja!

MINISTRICA  
dr. sc. Nina Obuljen Koržinek

Ladies and Gentlemen,

I would like to extend my congratulations and warm welcome to all competitors, distinguished members of the judging panel, as well as the organizers and the audience of the *8<sup>th</sup> International Competition of Young Conductors Lovro von Matačić*, on behalf of both the Ministry of Culture and Media and myself!

It is undoubtedly a great recognition for both musicians and their teachers to participate in the competition named after the great Croatian conductor, Maestro Lovro von Matačić. The competition, as we can witness, is the culmination of countless hours of hard work, preparation, studying scores, and careful reflections on their interpretative power. Each conductor who steps on this stage is not just an individual but also an ambassador of music, representing the diverse musical heritage of the world. Conductors go beyond simply directing the musical body; they are interpreters who bring the composer's ideas to life, convey their passion and emotions, and share them with the musicians and the audience. This competition is not about winning or losing, but rather celebrating the common passion for music that unites us, in the spirit of companionship and togetherness. The conductors who are performing here have already attained an impressive level of skill, and their dedication and talent can be an inspiration to us. I want to express my gratitude to the members of the judging panel, who have a challenging task before them, for their expertise and sensitive ear. Their decisions have an impact on the future professional path of young conductors, guiding and motivating them to continue their work.

I am confident that this year's competition will showcase the high performing qualities of new generations of artists, and I am looking forward to another successful edition and wish all contestants the best in their continued development and future artistic endeavors!

THE MINISTER  
Dr. Nina Obuljen Koržinek

Poštovani,

Fond Lovro i Lilly Matačić ima nesvakidašnju čast i zadovoljstvo svake četiri godine organizirati natjecanje mladih dirigenata u Zagrebu, u čast maestru čija je oporučna ostavština namijenjena razvijanju i podupiranju njegovih mladih sljedbenika. Da je Matačićevo nasljeđe na pravi način pretočeno u djelo najbolje svjedoče same prijave na ovogodišnje natjecanje, osmo po redu. Za zagrebačku završnicu u kojoj sudjeluju dvadeset i četiri mlada dirigenata konkuriralo je čak 183 kandidata iz 41 zemlje, a svi su kontinenti imali nekoliko predstavnika. Posebno je važna činjenica da raste broj kandidata iz Hrvatske; bilo ih je prijavljeno devet, dok se troje uspjelo plasirati u drugi krug.

Impresivne biografije kandidata i pomno odabrani program jamac su visokom profilu manifestacije koja će, nadamo se, privući i brojnu publiku. Pred dirigentskim pultom u Koncertnoj dvorani Vatroslava Lisinskog, institucije u čijim se prostorima natjecanje održava, nalazit će se Zagrebačka filharmonija, iza leđa mladih dirigenata međunarodni ocjenjivački sud, dok će u središtu pozornosti biti sposobnost mladih dirigentskih nada da u kratkom vremenu iznesu nove interpretativne dosege djela iz svjetske, ali i iz hrvatske glazbene baštine. Kulminacija natjecanja na programu je 22. rujna kada će u sklopu ciklusa Zagrebačke filharmonije nastupiti troje najuspješnijih.

Svim kandidatima koji će predstaviti svoje dirigentsko umijeće želim uspješne nastupe i ne sumnjam da će međunarodni žiri imati nezahvalan zadatak u odabiru najboljeg ili najbolje. To će biti najbolji pokazatelj dalekosežnosti ideje Lovre Matačića i veselje svima nama koji s ponosom njegujemo njegovu duhovnu i materijalnu ostavštinu.

akademik Frano Parać,  
predsjednik Fonda Lovro i Lilly Matačić

Dear Ladies and Gentlemen,

The Lovro and Lilly Matačić Foundation has a wonderful privilege and pleasure to organise a quadrennial competition of young conductors in Zagreb, honouring the maestro whose bequest was intended to help train and support his young successors. The applications for this year's eighth edition of the competition demonstrate beyond doubt that Matačić's legacy has been put to good use. The twenty-four young conductors who have advanced to the second round of the competition were selected from a total pool of 183 applicants from 41 countries, with all the continents having several representatives. It is especially important to note that a number of Croatian candidates is rising: of the nine applicants, three have succeeded in reaching the second round.

The candidates' impressive biographies and a thoughtfully chosen programme are a sure guarantee for the high profile of the competition, which will hopefully attract a wide audience. Stepping up to the conductor's stand of the Zagreb Philharmonic Orchestra at the Vatroslav Lisinski Concert Hall, the venue of the competition, with the International Jury behind their backs, the aspiring young conductors will have limited time to give fresh interpretations of the international and Croatian music repertoire. The competition will reach its climax on 22 September, when the three most successful candidates will perform within the Zagreb Philharmonic Orchestra's concert cycle.

I wish all the candidates demonstrating their conducting abilities the very best of luck in their performances – undoubtedly, the International Jury will have a formidable task of selecting the winner. The competition will once again testify to Lovro von Matačić's far-reaching vision, while bringing joy to all of us who protect his spiritual and material legacy.

Academician Frano Parać,  
President of the Lovro and Lilly Matačić Foundation

## 8. Međunarodno natjecanje mladih dirigenata Lovro von Matačić

Na desetu obljetnicu smrti maestra Lovre Matačića, 1995. godine, održano je prvo Međunarodno natjecanje mladih dirigenata Lovro von Matačić. Od tada, u jesen svake četvrte godine, Natjecanje se održava u Zagrebu u organizaciji Fonda Lovro i Lilly Matačić, čiji je osnovni cilj pružiti potporu i priliku mladim dirigentima iz cijelog svijeta koji grade svoj profesionalni put, ali također promicati i njegovati umjetničko, kulturno i društveno nasljeđe našega najvećeg dirigenta, Lovre Matačića.

Osmo izdanje Natjecanja održat će se od 16. do 22. rujna 2023. u Koncertnoj dvorani Vatroslava Lisinskog, a partneri Fonda u realizaciji ove međunarodno priznate manifestacije su Zagrebačka filharmonija i Koncertna dvorana Vatroslava Lisinskog.

I ove godine Natjecanje je privuklo impresivan broj kandidata: u prvom krugu pristigle su 183 prijave sa svih kontinenata, a međunarodni ocjenjivački sud, sastavljen redom od uglednih domaćih i inozemnih glazbenih umjetnika, izabrao je dvadeset i četiri natjecatelja koji će nastupiti u drugom, trećem i četvrtom krugu Natjecanja te na završnom koncertu finalista. Izabrani kandidati morat će pred ocjenjivačkim sudom i publikom pokazati vještinu u ovladavanju zadanih orkestralnih partitura te snalaženje pred članovima službenog orkestra Natjecanja, Zagrebačke filharmonije. Temeljem odluke žirija, kandidati s najvećim brojem bodova plasirat će se u naredni krug Natjecanja: deset kandidata u treći i šest u četvrti krug, a tri odabrana finalista iz četvrtog kruga sudjelovat će u završnom koncertu. Svaki finalist na završnom će koncertu izvoditi po jednu skladbu koncertnog repertoara, nakon čega će se proglasiti pobjednik. Također, jednom od kandidata iz četvrtog kruga Natjecanja bit će dodijeljena posebna nagrada za izvedbu djela hrvatskog skladatelja.

Žiri koji će ocjenjivati kandidate 8. Međunarodnog natjecanja mladih dirigenata Lovro von Matačić čine Antoni Wit u ulozi predsjednika, Valentin Egel, Zoran Juranić, Sreten Krstić, Uroš Lajovic, Dawid Runtz i Leo Samama.

## The 8<sup>th</sup> International Competition of Young Conductors Lovro von Matačić

The first International Competition of Young Conductors Lovro von Matačić was held on the tenth anniversary of Maestro Lovro Matačić's death in 1995. Since then, the Competition is held in Zagreb in the fall of every fourth year. The Lovro and Lilly Matačić Foundation is organizing it to support and provide opportunities for young conductors from all over the world as they start their careers, but also to promote and nurture the artistic, cultural and social legacy of our greatest conductor, Lovro Matačić.

The Competition's eighth edition will be held at the Vatroslav Lisinski Concert Hall from September 16–22, 2023 and the Foundation has partnered with the Zagreb Philharmonic and the Vatroslav Lisinski Concert Hall to realize this internationally recognized event.

The Competition attracted an impressive number of candidates again this year: the first round saw 183 applications from all continents, but the international panel, made up of prominent national and foreign musicians, selected 24 contestants who will perform in the second, third, and fourth rounds of the Competition and at the final concert of the finalists. The selected candidates will have to demonstrate their skill in mastering the predefined orchestral scores in front of the panel and the audience, along with their ability to collaborate with the members of the Zagreb Philharmonic, the official competition orchestra. Depending on the panel's decision, the top-scoring candidates will qualify for the next round of the Competition: ten candidates will be selected for the third round and six for the fourth round, with three selected finalists from the fourth round participating in the final concert. Each finalist will perform a concert repertoire piece at the final concert, and the winner will be announced afterwards. In addition, a candidate from the fourth round of the Competition will receive a special award for performing a piece by a Croatian composer.

The panel that will be evaluating the candidates in the 8<sup>th</sup> International Competition of Young Conductors Lovro von Matačić consists of Antoni Wit as its chairperson, Valentin Egel, Zoran Juranić, Sreten Krstić, Uroš Lajovic, Dawid Runtz and Leo Samama.

## Međunarodni ocjenjivački sud natjecanja

Antoni Wit, predsjednik  
Valentin Egel  
Zoran Juranić  
Sreten Krstić  
Uroš Lajovic  
Dawid Runtz  
Leo Samama

## International Jury of the Competition

Antoni Wit, President  
Valentin Egel  
Zoran Juranić  
Sreten Krstić  
Uroš Lajovic  
Dawid Runtz  
Leo Samama

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**ANTONI WIT** poljski je dirigent, skladatelj i profesor na Glazbenom sveučilištu Frédérica Chopina u Varšavi. Na konzervatoriju u Krakovu diplomirao je dirigiranje u klasi Henryka Czyża i kompoziciju u klasi Krzysztofa Pendereckog. Studij je nastavio u Parizu kod Nadije Boulanger. Također je diplomirao i pravo na Jagielonskom sveučilištu u Krakovu. Od 2002. do 2013. bio je šef dirigent Varšavske filharmonije. Kao prvi gostujući dirigent surađivao je s ansamblom Orquesta Sinfónica de Navarra iz Pamplone (2010. – 2017.), a 2013. imenovan je njihovim umjetničkim voditeljem. Ravnao je najuglednijim svjetskim orkestrima kao što su Berlinska filharmonija, Staatskapelle Dresden, Orchestra dell'Accademia Nazionale di Santa Cecilia iz Rima, Tonhalle-Orchester Zürich, Filharmonija iz Krakova, Orquesta Sinfónica de Barcelona i Nacional de Catalunya, BBC Symphony Orchestra iz Londona, Londonska filharmonija i mnogi drugi. Snimio je više od devedeset nosača zvuka, većinom za etiketu Naxos i često u suradnji s Nacionalnim simfonijskim orkestrom Poljskog radija iz Katowica, čiji je bio umjetnički voditelj u periodu od 1983. do 2000. Posebno je posvećen izvođenju djela poljskih skladatelja. Dobitnik je brojnih priznanja i nagrada, među kojima je i nagrada *Grammy* koju je osvojio 2013. godine.

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**Antoni Wit** is a Polish conductor, composer, and professor at the Frederic Chopin University of Music in Warsaw. He obtained his degree in conducting in the class of Henryk Czyż and in composition in the class of Krzysztof Penderecki at the Krakow Conservatory. He continued his education in Paris under Nadia Boulanger. He also graduated from Jagiellonian University in Krakow with a degree in law. He was the chief conductor of the Warsaw Philharmonic Orchestra from 2002 to 2013. He was the first guest conductor of the Orquesta Sinfónica de Navarra from Pamplona (2010-2017), and was appointed its artistic director in 2013. He has led some of the world's most prestigious orchestras, such as the Berlin Philharmonic, the Staatskapelle Dresden, the Orchestra dell'Accademia Nazionale di Santa Cecilia from Rome, the Tonhalle-Orchester Zürich, the Krakow Philharmonic, the Orquesta Sinfónica de Barcelona and the Nacional de Catalunya, the BBC Symphony Orchestra from London, the London Philharmonic and many others. He has recorded more than ninety CDs, mainly for the Naxos label, frequently in collaboration with the Polish National Radio Symphony Orchestra from Katowice, whose artistic director he was from 1983 to 2000. He is especially focused on the performance of works by Polish composers. He received many accolades and awards, including the Grammy in 2013.

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**VALENTIN EGEL** djeluje kao šef dirigent i glazbeni voditelj Hrvatskoga narodnog kazališta Ivana pl. Zajca u Rijeci te šef dirigent Riječkoga simfonijskog orkestra. Laureat je

7. Međunarodnog natjecanja mladih dirigenata Lovro von Matačić u Zagrebu, natjecanja njemačkih muzičkih akademija Campus Dirigieren i Dirigentskog natjecanja Simfonijskog orkestra Srednjonjemačkog radija u Leipzigu, a uvršten je i na popis *Maestri sutrašnjice* Njemačkoga glazbenog vijeća. Studirao je dirigiranje na Visokoj glazbenoj školi Franza Liszta u Weimaru u klasama Nicolása Pasqueta, Ekhearta Wycika i Guntera Kahlerta. Godine 2019. imao je priliku sudjelovati u programu razmjene sa Sveučilištem Indiana (SAD), na Odsjeku za dirigiranje pod vodstvom Arthura Fagena. Usavršavao se na majstorskim tečajevima dirigenata poput Gabriela Feltza, Petera Gülkea i Teodora Currentzisa te je bio asistent dirigenatima Lotharu Zagroseku i Zubinu Mehti. Surađivao je sa sljedećim orkestrima: Radijski simfonijski orkestar Leipzig, Filharmonija BBC-ja Manchester, Državna filharmonija Nürnberg, Karlovarski simfonijski orkestar, Berlinska filharmonija, Bugarski komorni orkestar, Beogradska filharmonija, Simfonijski orkestar HRT-a, kao i s brojnim istaknutim solistima, među kojima su Fabrice Millischer, Bruno Delepelair i Reinhold Friedrich.

**Valentin Egel** is the chief conductor and music director of the Croatian National Theater Ivan pl. Zajc in Rijeka and the chief conductor of the Rijeka Symphony Orchestra. He is the laureate of the 7<sup>th</sup> International Competition of Young Conductors Lovro von Matačić in Zagreb, the Campus Dirigieren Competition of the German Music Academies and Leipzig's MDR Symphony Orchestra Conducting Competition. He is also listed in the German Music Council's *Maestros of Tomorrow*. He studied conducting at the University of Music Franz Liszt in Weimar in the classes of Nicolás Pasquet, Ekheart Wycik and Gunter Kahlert. In 2019, he was part of an exchange program hosted by Indiana University (US) and its Department of Conducting, managed by Arthur Fagen. He attended master classes led by conductors such as Gabriel Feltz, Peter Gülke and Teodor Currentzis and was an assistant to conductors Lothar Zagrosek and Zubin Mehta. He has collaborated with the following orchestras: MDR Leipzig Radio Symphony Orchestra, BBC Philharmonic Manchester, State Philharmonic Orchestra Nuremberg, Karlovy Vary Symphony Orchestra, Berlin Philharmonic, Bulgarian Chamber Orchestra, Belgrade Philharmonic, HRT Symphony Orchestra, as well as with many eminent soloists, including Fabrice Millischer, Bruno Delepelair and Reinhold Friedrich.

Skladatelj i dirigent **ZORAN JURANIĆ** preuzeo je mjesto voditelja zbora Hrvatskog narodnog kazališta u Zagrebu 1972. godine, a u istoj je kući djelovao kao stalni dirigent (od 1988.) te ravnatelj opera (od 2002. do 2005.). Od 2005. predaje na Muzičkoj akademiji u Zagrebu. Kao dirigent, gaji poseban interes za zaboravljena i rijetko izvođena djela slabije poznatih

skladatelja. Spojivši znanja iz muzikologije te skladateljsku i dirigentsku praksu, Juranić je revidirao i izveo niz zaboravljenih djela iz hrvatske glazbene baštine, posebice iz opusa Ivana Zajca, Antonija Smareglije, Vatroslava Lisinskog i Blagoje Berse. Od 2014. stalni je član Hrvatske akademije znanosti i umjetnosti. Između 2010. i 2013. obnašao je dužnost predsjednika Upravnog odbora Zagrebačke filharmonije, i između 2012. i 2016. predsjednika Hrvatskog društva skladatelja.

Composer and conductor **Zoran Juranić** became the choirmaster at the Croatian National Theatre in Zagreb in 1972, where he became a permanent conductor in 1988 and held the position of the director of Opera from 2002 to 2005. He has been a tenured professor at the Academy of Music in Zagreb since 2005. As a conductor, his special interest lies in forgotten or rarely performed works and composers, and having connected his musicological interest with his profession of conductor and composer, he revised and performed a series of neglected works belonging to Croatian music heritage, especially from the opus of Ivan Zajc, Antonio Smareglia, Vatroslav Lisinski and Blagoje Bersa. He has been a full member of the Croatian Academy of Sciences and Arts since 2014. From 2010 to 2013, he was the president of the Board of the Zagreb Philharmonic, and from 2012 to 2016 he was the president of Croatian Composers' Society.

Violinist i koncertni majstor Zagrebački solista, **SRETEN KRSTIĆ** studirao je na Muzičkoj akademiji u Beogradu. Od godine 1982. koncertni je majstor Münchenske filharmonije, na kojem položaju djeluje još iz doba legendarnoga šefa-dirigenta Sergiua Celibidachea. Bio je i koncertni majstor Svjetskog orkestra mladih te nastupao sa solistima poput Henryka Scheringa i Pierrea Fourniera te pod ravnanjem dirigenata poput Jeana Martinona i Bernarda Kleea. I kao solist surađivao je sa slavnim dirigentima, među kojima su Sergiu Celibidache, James Levine, Zubin Mehta, Hiroshi Wakasugi, Horst Stein, Václav Neumann i Dmitrij Kitajenko, a karijera ga vodi u gotovo sve europske zemlje, Japan, SAD i Rusiju. Snimao je za sve radijske i televizijske postaje bivše Jugoslavije, Bavarski radio, Zapadnonjemački radio, BBC (Manchester), Grčki radio (Solun) te za diskografske kuće PGP, Thorofon, Arte Nova Classics i dr. Za njih je ostvario više kompaktnih ploča, kako solističke, tako i komorne glazbe. Godine 1985. utemeljio je Gasteig-Trio München, 1996. Filharmonijski gudački sekstet, a 1999. Komorni orkestar Filharmonijski solisti, čiji je i umjetnički voditelj. Iste godine postaje i članom glasovirskoga trija Gelius.

Violinist and concertmaster of Zagreb Soloists, **Sreten Krstić** studied at the Faculty of Music, University of Arts in Belgrade. Since 1982, Krstić has been the principal concertmaster of



the Munich Philharmonic Orchestra, with the great Sergiu Celibidache as the orchestra's chief conductor. As a soloist, Krstić performed with famous conductors such as Sergiu Celibidache, Zubin Mehta, James Levine, Hiroshi Wakasugi, Horst Stein, Vaclav Neumann, Dmitrij Kitajenko, and Christopher Hogwood. Soloist concerts have taken him to nearly all of the European countries, as well as to Japan, USA and the ex-USSR. He founded the strings trio "Gasteig-Trio München" in 1985, and has been its member ever since. Since 1996, his work in chamber music has intensified – he founded the strings sextet "Philharmonische Streichsextett", and, in 1999, the "Philharmonische Solisten". Krstić has made recordings for all the radio and TV-stations in ex-Yugoslavia, Bavarian Radio (BR), West-German Radio (WDR), BBC (Manchester) and Greek Radio (Thessalonica). From 2007 until 2010, Krstić was artistic director of the Belgrade Music Festival (BEMUS), one of the oldest and largest festivals for classical music in the region.

**UROŠ LAJOVIC** diplomirao je kompoziciju i dirigiranje na Muzičkoj akademiji u Ljubljani, nakon čega je studije nastavio u Beču na Sveučilištu za glazbu i izvedbene umjetnosti u klasi profesora Hansa Swarowskog, gdje je diplomirao s najvećim uspjehom. Na području dirigiranja usavršavao se na Ljetnoj akademiji u Salzburgu kod profesora Bruna Maderne. Dirigentsku karijeru započeo je u rodnoj Ljubljani 1972. godine, najprije kao asistent dirigenta te od 1978. do 1991. kao stalni dirigent Slovenske filharmonije. U isto vrijeme obnašao je dužnost voditelja Komornog orkestra RTV Slovenija (1974. - 1976.), šefa dirigenta Simfonijskog orkestra HRT-a (1979. - 1981.), a 1988. osnovao je komorni ansambl Slovenicum s kojim je tijekom dvanaest godina održao niz koncerata u domovini. Djelovao je kao šef dirigent Beogradske (2001. – 2005.) i Slovenske filharmonije (2015. – 2017.), a godine 2009. postaje umjetnički savjetnik te stalni gostujući dirigent Zagrebačke filharmonije. Od 2015. stalni je gostujući dirigent filharmonija u Sofiji i Shenzhen. Uz navedene angažmane, tijekom svoje četrdesetogodišnje karijere nastupao je diljem svijeta, surađujući s brojnim simfonijskim orkestrima, renomiranim ansamblima i solistima. Predavao je dirigiranje na Sveučilištu za glazbu i izvedbene umjetnosti u Beču (1989. – 2012.) te na Muzičkoj akademiji u Zagrebu (2011. – 2014.). Kao gostujući profesor održao je majstorske tečajeve u Stockholmu, Vilniusu, Constanți, Šangaju, Hong Kongu i Dubrovniku. Dobitnik je brojnih međunarodnih nagrada i priznanja za svoj rad.

**Uroš Lajovic** graduated in composition and conducting from the Music Academy in Ljubljana, after which he pursued his studies at the University of Music and Performing Arts in Vienna in the class of professor Hans Swarovsky, graduating with honors. He attended the Summer Academy for conductors in Salzburg led

by Professor Bruno Maderna. He began his conducting career in 1972 in his hometown of Ljubljana, where he was first an assistant conductor and then the permanent conductor of the Slovenian Philharmonic (1978-1991). During that time, he was the manager of the RTV Slovenia Chamber Orchestra (1974-1976) and the chief conductor of the HRT Symphony Orchestra (1979-1981) and in 1988, he founded the chamber ensemble Slovenicum, with which he held a number of concerts in his homeland over the course of twelve years. He was both the chief conductor of the Belgrade Philharmonic (2001-2005) and the Slovenian Philharmonic (2015-2017), and in 2009, he became the artistic advisor and permanent guest conductor of the Zagreb Philharmonic. He has been the permanent guest conductor of the Philharmonic Orchestras in Sofia and Shenzhen since 2015. In addition to these engagements, over the course of his 40-year career, he has performed all over the world and collaborated with numerous symphony orchestras, renowned ensembles, and soloists. He taught conducting at the University of Music and Performing Arts in Vienna (1989-2012) and at the Music Academy in Zagreb (2011-2014). As a visiting professor, he held master classes in Stockholm, Vilnius, Constanța, Shanghai, Hong Kong and Dubrovnik. He received numerous international awards and accolades for his work.

Poljski dirigent **DAWID RUNTZ** djeluje kao šef dirigent Zagrebačke filharmonije od 2021. godine, glavni dirigent Poljske kraljevske opere od 2017. te predaje na Glazbenom sveučilištu Frédéric Chopina u Varšavi, gdje je nedavno stekao doktorat iz dirigiranja. Debitantski nastup održao je 2016. ravajući Varšavskom filharmonijom, nakon što je diplomirao na Glazbenom sveučilištu Frédéric Chopina u klasi maestra Antonija Wita. Posljednjih godina kao gostujući dirigent nastupao je s većinom najuglednijih poljskih orkestara te je stekao reputaciju jednog od najkarizmatičnijih dirigenata nove generacije u ovom dijelu Europe. Među prethodna dostignuća koja su mu pomogla u brušenju dirigentskih vještina ubraja se sudjelovanje u drugom izdanju Talijanske operne akademije Riccarda Mutija (2016.) te na prestižnoj majstorskoj radionici s Concertgebouw-orkestrom u Amsterdamu koju je vodio Daniele Gatti (2017). Godine 2018. osvojio je treću nagradu i nagradu publike na 1. međunarodnom natjecanju dirigenata u Hong Kongu, a iste je godine surađivao i s Bostonskim simfonijskim orkestrom na audiciji za asistenta dirigenta. Za vrijeme boravka u SAD-u polazio je poznate majstorske radionice u okviru festivala u Tanglewoodu. Dobitnik je brojnih poljskih dirigentskih nagrada i stipendija, a bio je i asistent Jaceka Kaspszyka u Varšavskoj filharmoniji u sezoni 2017./2018. kao dobitnik stipendije poljskog Ministarstva kulture i narodne baštine. Prošle je godine za koncert s Dubrovačkim

simfonijskim orkestrom primio Nagradu Orlando Hrvatske radiotelevizije koja se dodjeljuje za najuspješnija ostvarenja u dramskom i glazbenom programu Dubrovačkih ljetnih igara.

Polish conductor **Dawid Runtz** has been the chief conductor of the Zagreb Philharmonic since 2021, the principal conductor of Polish Royal Opera since 2017, and currently teaches at the Frederic Chopin University of Music in Warsaw, where he recently earned a doctorate in conducting. After graduating from the Frederic Chopin University of Music in the class of Maestro Antoni Wit, he made his debut as conductor of the Warsaw Philharmonic in 2016. He has been a guest conductor of the majority of the most prestigious Polish orchestras in recent years and is recognized as one of the most charismatic conductors of the new generation in this part of Europe. He has refined his conducting skills by participating in the second edition of Riccardo Muti Italian Opera Academy (2016) and the prestigious masterclasses with the Concertgebouw Orchestra in Amsterdam led by Daniele Gatti (2017). At the 1<sup>st</sup> Hong Kong International Conducting Competition in 2018, he won both the third and audience prizes, and that same year, he had the opportunity to collaborate with the Boston Symphony Orchestra during an audition for assistant conductor. During his time in the US, he attended prestigious masterclasses at the Tanglewood Festival. He was a recipient of many Polish conducting awards and scholarships. As a result of a scholarship from the Polish Ministry of Culture and National Heritage, he worked as Jacek Kaspzyk's assistant at the Warsaw Philharmonic Orchestra during the 2017/2018 season. He won the Orlando Award of the Croatian Radio and Television last year for the best performance in the drama and music program of the Dubrovnik Summer Festival for a concert with the Dubrovnik Symphony Orchestra.

**LEO SAMAMA** je studirao muzikologiju na Sveučilištu u Utrechtu, kompoziciju u klasi Rudolfa Eschera te dirigiranje. Između 1977. i 1991. predavao je na Konzervatoriju u Utrechtu i tamošnjem sveučilištu, usporedno pišući tekstove i prikaze za značajne nizozemske medije. U istom je razdoblju ostvario brojne radijske emisije. Obnašao je dužnost glavnog producenta Residentie Orkest The Hague (1994. – 2003.) te umjetničkog i izvršnog producenta svjetski poznatog Netherlands Chamber Choir (2003. – 2010.). Samama je jedan od utemeljitelja Netherlands String Quartet Academy i mreže profesionalnih zborova Europe – Tenso. Priznat je i kao autor studija o nizozemskoj glazbi 20. stoljeća (*Nederlandse muziek in de 20ste eeuw*, 2006.), monografije skladatelja Alphonsa Diepenbrocka (2012.), kao i *A brief overview of Thousand Years of British Music* (2003.), sve u izdanju Amsterdam University Pressa. Recentno je objavio djelo *The Meaning of Music* (Chicago University Press, 2016.). Njegova

opsežna studija povijesti solističkih koncerata objavljena je 2015. (*Het soloconcert*), a djelo posvećeno gudačkim kvartetima 2018. (*Het strijkkwartet*). Počevši od 1975., kada je prouzvedeno njegovo prvo djelo, skladbe su mu izvođene u Nizozemskoj i u inozemstvu, a brojne narudžbe su snimljene. Jednako tako, Samama je snimio brojna sveučilišna predavanja, među kojima se ističe komplet u trajanju od osam sati, naslovljen *Klinkende Geschiedenis* (povijest zvuka u glazbi), prodan u više od sedam tisuća primjeraka. Od lipnja 2010. Samama nosi počast Službenika reda Orange-Nassau za doprinos nizozemskoj glazbi.

**Leo Samama** studied musicology at Utrecht University, composition with Rudolf Escher and orchestral conducting. From 1977 until 1991, he taught at the Utrecht Conservatory and Utrecht University, while also writing reviews and articles for some of the major newspapers in the country and making dozens of radio programs for national broadcast. He was artistic administrator of the Residentie Orkest The Hague (1994–2003) and artistic and general manager of the world-famous Netherlands Chamber Choir (2003–10). He is one of the founders of the Netherlands String Quartet Academy and of the Tenso Network for European professional chamber choirs. As an author, Samama wrote books on Dutch music in the 20<sup>th</sup> century (*Nederlandse muziek in de 20ste eeuw*, AUP 2006), on the composer *Alphons Diepenbrock* (Amsterdam, AUP 2012), but also *A brief overview of Thousand Years of British Music* (Amsterdam, AUP 2003), and recently *The Meaning of Music* (Chicago University Press, 2016). His extensive survey of the history of the solo concerto was released in 2015 (*Het soloconcert*, AUP 2015) and of the string quartet in 2018 (*Het strijkkwartet*, AUP 2018). Since his first official opus in 1975, the compositions of Leo Samama have been performed in The Netherlands and abroad, and they gave rise to numerous recordings and commissions. Since 2006, his many university lectures have been released on CD, amongst which the successful box with eight hours *Klinkende Geschiedenis* (a history of music in sound – of which over 7.000 boxes were sold). In June 2010, Leo Samama was appointed an Officer in the Order of Orange-Nassau, in recognition of his service and achievements for Dutch music.



## NATJECATELJI DRUGOG KRUGA

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**YEO RYEONG AHN** (31), Republika Koreja

### **Obrazovanje**

University of Michigan, doktorski studij dirigiranja u klasi Kennetha Kieslera, od 2021.

University of Illinois, Urbana-Champaign, diplomski studij u klasi Donalda Schleichera, 2018. - 2020.

Nacionalno umjetničko sveučilište Koreje, preddiplomski studij dirigiranja u klasi Chi-Yong Chunga, 2010. - 2014.

### **Iskustvo/Usavršavanje**

The Dallas Opera Orchestra, gostujući dirigent (2021.)

Radionice i majstorski tečajevi:

Simfonijski orkestar HRT-a, Südwestdeutsche Philharmonie Konstanz, Simfonijski orkestar Stavanger, Fort Worth Symphony Orchestra, Danubia Orchestra Óbuda, Baltimore Chamber Orchestra, Gyeonggi Philharmonic Orchestra

Internationale Sommer Akademie - Meisterkurs Dirigieren s Johannesom Schlaeflijem, Norges Musikkorps Forbund

- Dirigentuka s Christianom Ehwaldom, Peter Eötvös contemporary foundation masterclass, Järvi Winter Academy in Pärnu Music Festival s Paavom Jaärvijem

### **Nagrade i postignuća**

2021 Dallas Opera Conducting Fellow

Natjecanje Gustav Mahler Bamberških simfoničara, sudionik (2020.)

7. Međunarodno natjecanje mladih dirigenata Lovro von Matačić, sudionik (2019.)

Fulbrightova stipendija (2018.)

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**Yeo Ryeong Ahn** (31), Republic of Korea

### **Education**

University of Michigan, Doctoral Musical Arts in Conducting, Kenneth Kiesler, since 2021

University of Illinois at Urbana-Champaign, Master of Music, Donald Schleicher, 2018-2020

Korea National University of Arts, Bachelor of Arts in Conducting, Chi-Yong Chung, 2010-2014

### **Experience/Professional training**

The Dallas Opera Orchestra, Guest, Conductor (2021)

Workshops and Masterclasses:

Croatian Radiotelevision Symphony Orchestra, Südwestdeutsche Philharmonie Konstanz, Stavanger Symphony Orchestra, Fort Worth Symphony Orchestra, Danubia Orchestra Óbuda, Baltimore Chamber Orchestra, Gyeonggi Philharmonic Orchestra

Masterclasses: Internationale Sommer Akademie - Meisterkurs Dirigieren with Johannes Schlaefli, Norges Musikkorps Forbund - Dirigentuka with Christian Ehwald, Peter Eötvös contemporary foundation masterclass, Järvi Winter Academy in Pärnu Music

Festival with Paavo Järvi

### **Awards and prizes**

2021 Dallas Opera Conducting Fellow

Gustav Mahler Competition of the Bamberger Symphoniker, other (2020)

7th International Competition of Young Conductors Lovro von Matačić, other (2019)

Fulbright Scholarship (2018)

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**FÉLIX ARDANAZ** (34), Španjolska

### **Obrazovanje**

Sveučilište za glazbu i izvedbene umjetnosti u Beču, poslijediplomski studij dirigiranja u klasi Simeona Pironkoffa, 2014. - 2016.

Royal Academy of Music u Londonu, diplomski studij kod Paula Brougha i Pascala Nemirovskog, 2012. - 2013.

Glazbeno sveučilište Frédéric Chopin u Varšavi, preddiplomski studij dirigiranja (Erasmus) kod Tomasza Bugaja i Antonija Wita, 2010. - 2011.

Viša glazbena škola Baskije (Musikene), preddiplomski studij: dirigiranje i klavir, kod Enriquee Garcíje Asensia, Manuela Valdiviesaa, Gustava Díaza Jereza, 2010. - 2011.

### **Iskustvo/Usavršavanje**

Komorna filharmonija Sankt Peterburga, Simfonijski orkestar Španjolske radiotelevizije, Simfonijski orkestar Sankt Peterburga, London Sinfonietta, Aspen Festival Orchestra, Simfonijski orkestar Kneževine Asturije (OSPA), Simfonijski orkestar Bilbao  
Asistent dirigenta: Royal Opera House, London (2017.), Metropolitan Opera House, New York (2018.)

Majstorski tečajevi: Tanglewood Music Institute and Festival sa Stefanom Asburyjem, Aspen Conducting Academy s Robertom Spanom

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**Félix Ardanaz** (34), Spain

### **Education**

University of Music and Performing Arts, Vienna, Postgraduate Degree (Conducting), Simeon Pironkoff, 2014-2016  
Royal Academy of Music, London, Master's Degree, Paul Brough, Pascal Nemirovski, 2012-2013 Frédéric Chopin University, Warsaw, Bachelor (Erasmus), Conducting, Tomasz Bugaj, Antoni Wit, 2010-2011

University of Music of the Basque Country (Musikene), Bachelor Degree: Conducting and Piano, Enrique García Asensio, Manuel Valdivieso, Gustavo Díaz Jerez, 2010-2011

### **Experience/Professional training**

Saint Petersburg Chamber Philharmonic, Spanish Radio and Television Symphony Orchestra, Saint Petersburg Symphony Orchestra, London Sinfonietta, Aspen Festival Orchestra, Asturias Symphony Orchestra (OSPA), Bilbao Symphony

Orchestra

Assistant Conductor: Royal Opera House, London (2017), Metropolitan Opera House, New York (2018)

Masterclasses: Tanglewood Music Institute and Festival with Stefan Asbury, Aspen Conducting Academy with Robert Spano

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**JOSEPH BOZICH** (32), SAD

### **Obrazovanje**

University of Michigan, diplomski studij orkestralnog dirigiranja: dirigiranje u klasi Kennetha Kieslera, kompozicija u klasi Brighta Shenga, 2013. - 2015.

University of Puget Sound, preddiplomski studij glazbenog obrazovanja: dirigiranje u klasi Gerarda Morrisa i saksofon u klasi Freda Winklera, 2009. - 2013.

### **Iskustvo/Usavršavanje**

Boston Youth Symphony Orchestra and Opera, umjetnički savjetnik i suradnik dirigent od 2019.

Harvard-Radcliffe Orchestra, asistent u nastavi i suradnik dirigent od 2019.

HUST Symphony Orchestra, gostujući dirigent (2019.)

New Philharmonia Orchestra/Ken-David Masur, zamjenski gostujući dirigent (2016.)

Asistent dirigenta: New Philharmonia Orchestra (2017. - 2018.), Hungarian State Opera (2022.), Opera Neo (2020. - 2023.), Pittsburgh Festival Opera (2018. - 2019.), Eastern Music Festival (2018.), Miami Music Festival Opera (2018.)

Radionice i majstorski tečajevi:

Tonkünstler Orchestra/Grafenegg Festival: Ink Still Wet radionica, Aspen Music Festival

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**Joseph Bozich** (32), United States

### **Education**

University of Michigan, MM Orchestral Conducting: Kenneth Kiesler, conducting; Bright Sheng, composition, 2013-2015  
University of Puget Sound, BM Music Education: Gerard Morris, conducting; Fred Winkler, saxophone, 2009-2013

### **Experience/Professional training**

Boston Youth Symphony Orchestra and Opera, Artistic Advisor and Associate Conductor since 2019

Harvard-Radcliffe Orchestra, Teaching Assistant and Associate Conductor since 2019

HUST Symphony Orchestra, Guest Conductor (2019)

New Philharmonia Orchestra/Ken-David Masur, Substitute, Guest Conductor (2016)

Assistant Conductor: New Philharmonia Orchestra (2017-2018), Hungarian State Opera (2022), Opera Neo (2020-2023), Pittsburgh Festival Opera (2018-2019), Eastern Music Festival (2018), Miami Music Festival Opera (2018)

Workshops and Masterclasses:

Tonkünstler Orchestra/Grafenegg Festival: Ink Still Wet  
Workshop, Aspen Music Festival

**LIAO BRIAN** (31), Tajvan

#### **Obrazovanje**

Sveučilište Mozarteum u Salzburgu, diplomski studij u klasi  
Alexandra Drara, od 2019. Sveučilište Mozarteum u Salzburgu,  
preddiplomski studij u klasi Brune Weila, 2015. - 2019.

#### **Iskustvo/Usavršavanje**

Orkestar Sveučilišta Mozarteum iz Salzburga, dirigent od 2015.  
Simfonijski orkestar iz Taipei, Filharmonija "Oltenia" iz  
Craiove, Orquesta Sinfonica Provincial de Bahia Blanca,  
Državna filharmonija Oradee, Nacionalni Simfonijski orkestar  
Tajvana, Simfonijski orkestar iz Szolnoka, Bad reichenhaller  
Philharmonie, Südwestdeutsche Philharmonie Konstanz  
Orchestre Nationale d'île de France, asistent šefa dirigenta  
(2020. – 2021.)

Majstorski tečajevi:

Gran Canaria International Conducting Competition, Nordic  
Masterclass s Jormom Panulom, Majstorski tečaj Bernarda  
Haitinka na festivalu u Luzernu

#### **Nagrade i postignuća**

Only Stage International Conducting Competition u Londonu,  
druga nagrada (2022.)

Međunarodno natjecanje dirigenata Instituta za glazbu u  
Bukureštu, treća nagrada (2019.)

Natjecanje dirigenata Nacionalnog simfonijskog orkestra  
Tajvana, prva nagrada (2018.) Međunarodno natjecanje  
dirigenata za kinesku glazbu, posebna nagrada (2017.)

**Liao Brian** (31), Taiwan

#### **Education**

Salzburg Mozarteum University, Master Degree, Alexander Drara,  
since 2019

Salzburg Mozarteum University, Bachelor Degree, Bruno Weil,  
2015-019

#### **Experience/Professional training**

Salzburg Mozarteum University Orchestra, Member, Conductor  
since 2015

Taipei Symphony Orchestra, Filarmonica "Oltenia" Craiova,  
Orquesta Sinfonica Provincial de Bahia Blanca, Oradea  
State Philharmonic, National Taiwan Symphony Orchestra,  
Szolnok Symphony Orchestra, Bad reichenhaller Philharmonie,  
Südwestdeutsche Philharmonie Konstanz  
Orchestre Nationale d'île de France, Member, Assistant to  
Principal Conductor (2020–2021)

Masterclasses: Gran Canaria International Conducting  
Competition, Nordic Masterclass with Jorma Panula, Bernard  
Haitink Masterclass at the Lucerne Festival

#### **Awards and prizes**

Only Stage Conducting Competition in London, 2<sup>nd</sup> prize (2022)  
BMI International Bucharest Conducting Competition, 3<sup>rd</sup> prize  
(2019)

National Taiwan Symphony Orchestra Conducting Competition,  
1<sup>st</sup> prize (2018)

International Conducting Competition for Chinese Music,  
special prize (2017)

**JAEHYUCK CHOI** (28), Republika Koreja

#### **Obrazovanje**

Barenboim-Said Akademie, studij kompozicije u klasi Jörga  
Widmanna, od 2020.

The Juilliard School, preddiplomski i diplomski studij  
kompozicije kod Matthiasa Pintschera i Samuela Adlera, 2013.  
- 2019.

#### **Iskustvo/Usavršavanje**

ensemble blank, Republika Koreja, umjetnički ravnatelj i dirigent  
od 2015.

London Symphony Orchestra, dirigent (2018. - 2019.)

Filharmonija iz Daejeona, Filharmonija iz Bucheona, NUNC  
Korea Ensemble

Radionice i majstorski tečajevi:

Tonhalle-Orchester Zürich, Dirigentska akademija s Paavom  
Järvijem, Ensemble Linea, Ensemble Intercontemporain,  
Gyeonggi Philharmonic Orchestra, Festivalska akademija u  
Luzernu

#### **Nagrade i postignuća**

72em Concours de Genève (skladatelj), prva nagrada (2017.)

**Jaehyuck Choi** (28), Republic of Korea

#### **Education**

Barenboim-Said Akademie, Composition, Jorg Widmann, since 2020

The Juilliard School, Bachelor and Master of Music, Matthias  
Pintscher and Samuel Adler, 2013-2019

#### **Experience/Professional training**

ensemble blank, Republic of Korea, Artistic Director/Conductor  
since 2015

London Symphony Orchestra, Conductor (2018-2019)

Daejeon Philharmonic Orchestra, Bucheon Philharmonic  
Orchestra, NUNC Korea Ensemble

Workshops and Masterclasses:

Tonhalle-Orchester Zürich, Conductors' Academy with Paavo  
Järvi, Ensemble Linea, Ensemble Intercontemporain, Gyeonggi  
Philharmonic Orchestra, Lucerne Festival Academy

#### **Awards and prizes**

72em Concours de Genève, composition, 1<sup>st</sup> prize (2017)

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**KA HOU FAN** (33), Portugal/Makao

### **Obrazovanje**

Conservatorium van Amsterdam; Koninklijk Conservatorium in Den Haag, program Nationale Master Orkestdirectie: asistent dirigentima Jacu van Steenu, Kennethu Montgomeryju, Edu Spanjaardu, 2019. - 2021.

Sveučilište za glazbu i izvedbene umjetnosti u Beču, diplomski studij dirigiranja kod Fabija Luisija, Bertranda de Billyja, Uroša Lajovica, Simeona Pironkoffa, Johanna Wildnera, 2010. - 2015. Visoka glazbena škola Franz Liszt Weimaru, Erasmus, kod Nicolasa Pasqueta, Martina Hoffa, Markusa Franka, 2014. Ecole Normale de Musique de Paris, diploma dirigiranja u klasi Dominiquea Rouitsa, 2009. - 2010.

### **Iskustvo/Usavršavanje**

Bečki komorni orkestar, Poljska baltička filharmonija u Gdanjsku, Macau String Association Orchestra  
Asistent dirigenta: Opéra Orchestre national Montpellier od 2022., Volksoper Wien/Jacu van Steen (2021. - 2022.), Residentie Orkest (2019. - 2021.), Ulster Orchestra/Jacu van Steen (2020.), Nizozemski nacionalni balet/Matthew Rowe (2020.), Praški simfonijski orkestar/Jacu van Steen (2019.)

### **Nagrade i postignuća**

Deutscher Dirigentenpreis, sudionik (2019.)  
7. Međunarodno natjecanje mladih dirigenata Lovro von Matačić, sudionik (2019.)  
Princess Astrid International Music Competition (Norveška), sudionik (2018.)

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**Ka Hou Fan** (33), Portugal/Macau

### **Education**

Conservatorium van Amsterdam; Koninklijk Conservatorium in Den Haag, Nationale Master Orkestdirectie Program: Assistant to Conductors Jac van Steen, Kenneth Montgomery, Ed Spanjaard, 2019-2021

University of Music and Performing Arts Vienna, Master of Arts, Fabio Luisi, Bertrand de Billy, Uroš Lajovic, Simeon Pironkoff, Johannes Wildner, conducting, 2010-2015

University of Music Franz Liszt Weimar, Erasmus, Nicolas Pasquet, Martin Hoff, Markus Frank, 2014-2014

Ecole Normale de Musique de Paris, Diplôme de Direction d'Orchestre, Dominique Rouits, 2009-2010

### **Experience/Professional training**

Vienna Chamber Orchestra, Polish Baltic Philharmonic Gdańsk, Macau String Association Orchestra  
Assistant Conductor: Opéra Orchestre national Montpellier since 2022,

Vienna Volksoper/Jacu van Steen (2021-2022), Residentie Orkest (2019-2021), Ulster Orchestra/Jacu van Steen (2020), Dutch National Ballet/Matthew Rowe (2020), Prague Symphony

Orchestra/Jacu van Steen (2019)

### **Awards and prizes**

Deutscher Dirigentenpreis, other (2019)  
7th International Competition of Young Conductors Lovro von Matačić, other (2019)  
Princess Astrid International Music Competition (Norway), other (2018)

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**MIKEL FERNÁNDEZ** (26), Španjolska

### **Obrazovanje**

Umjetničko sveučilište Codarts u Rotterdamu, preddiplomski i diplomski studij orkestralnog dirigiranja kod Hansa Leendersa, Wiechera Mandemakera, Sander Teepena, Jurjena Hempela (gost predavač), Conrada van Alphen (gost predavač) i Antonija Hermusa (gost predavač), 2017. - 2022.

### **Iskustvo/Usavršavanje**

Simfonijski orkestar Codarts, Sinfonia Rotterdam, O. Festival - Lost & Found by. Meriç Artaç, Simfonijski orkestar Bilbao, Opera Forward Festival, Het Nationale Opera & Ballet  
Asistent dirigenta: Sinfonia Rotterdam od 2020., Simfonijski orkestar Codarts/Sander Teepen (2021.)

Umjetničko sveučilište Codarts u Rotterdamu, umjetnički koordinator od 2023.

Majstorski tečajevi: Atlantic Coast International Conducting Academy s Luisom Migueleom Clementeom, Colinom Mettersom, Robertom Fioreom, Johnom Traillom (2017. - 2018.)

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**Mikel Fernández** (26), Spain

### **Education**

Codarts University for the Arts of Rotterdam, Bachelor and Master's Degree in Orchestral Conducting, Hans Leenders, Wiecher Mandemaker, Sander Teepen, Jurjen Hempel (guest teacher), Conrad van Alphen (guest teacher) and Antony Hermus (guest teacher), 2017-2022

### **Experience/Professional training**

Codarts Symphony Orchestra, Sinfonia Rotterdam, O. Festival - Lost & Found by. Meriç Artaç, Bilbao Symphony Orchestra, Opera Forward Festival, Het Nationale Opera & Ballet  
Assistant Conductor: Sinfonia Rotterdam since 2020, Codarts Symphony Orchestra/Sander Teepen (2021)  
Codarts Rotterdam: University of the Arts, Artistic Coordinator, since 2023

Masterclasses: Atlantic Coast International Conducting Academy, Advanced (BA), Luis Miguel Clemente, Colin Metters, Roberto Fiore, John Traill (2017-2018)

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**NIKLAS BENJAMIN HOFFMANN** (32), Njemačka

**Obrazovanje**

Visoka glazbena škola Franz Liszt u Weimaru, diplomski studij, kod Nicolása Pasqueta i Guntera Kahlerta, 2016. – 2020.

**Iskustvo/Usavršavanje**

Ensemble Momentum, osnivač i umjetnički ravnatelj od 2018.

Akademski orkestar Göttingen, dirigent i umjetnički ravnatelj (2015. – 2017.)

London Symphony Orchestra, asistent dirigenta (2017. – 2018.)

**Nagrade i postignuća**

Donatella Flick & LSO Conducting Competition, London, prva nagrada (2016.)

Nagrada Festivala Allegretto Žilina (Slovačka) (2019.)

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**Niklas Benjamin Hoffmann** (32), Germany

**Education**

University of Music Franz Liszt Weimar, Master of Music,

Nicolás Pasquet Gunter Kahlert, 2016-2020

**Experience/Professional training**

Ensemble Momentum, Founder and Artistic Director since 2018

Academic Orchestra Göttingen, Conductor and Artistic Director (2015-2017)

London Symphony Orchestra, Assistant Conductor (2017-2018)

**Awards and prizes**

Donatella Flick & LSO Conducting Competition, London, 1<sup>st</sup> prize (2016)

Allegretto Zilina Festival Award (Slovakia) (2019)

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**KE-YUAN HSIN** (30), Tajvan

**Obrazovanje**

The University of Texas at Austin, doktorski studij glazbenih umjetnosti iz orkestralnog dirigiranja u klasi Farkhada Khudyeva, od 2021.

The University of Texas at Austin, diplomski studij orkestralnog dirigiranja u klasi Farkhada Khudyeva, 2019. - 2021.

**Iskustvo/Usavršavanje**

The University of Texas University Orchestra, glazbeni ravnatelj od 2019.

Puhački orkestar medicinskog centra nacionalne obrane, Tajvan, glazbeni ravnatelj (2016. - 2019.)

The University of Texas Symphony Orchestra, asistent dirigenta od 2019.

**Nagrade i postignuća**

Međunarodno dirigentsko natjecanje Hačaturjan (Armenija), sudionik (2021)

Međunarodno dirigentsko natjecanje Llíria, City of Music (Španjolska), sudionik (2021)

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**Ke-Yuan Hsin** (30), Taiwan

**Education**

The University of Texas at Austin, Master of Music - Orchestral

Conducting, Farkhad Khudiyev, 2019-2021

The University of Texas at Austin, Doctor of Musical Arts -

Orchestral Conducting, Farkhad Khudiyev, since 2021

**Experience/Professional training**

The University of Texas University Orchestra, Music Director since 2019

National Defense Medical Center Wind Orchestra, Taiwan, Music Director (2016-2019)

The University of Texas Symphony Orchestra, Assistant Conductor since 2019

**Awards and prizes**

Khachaturian International Conducting Competition (Armenia), other (2021)

Llíria, City of Music International Conducting Competition (Spain), other (2021)

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**MICHAŁ JURASZEK** (32), Poljska

**Obrazovanje**

Sveučilište za glazbu i izvedbene umjetnosti u Beču, diplomski studij orkestralnog dirigiranja u klasi Johanna Wildnera, 2012. – 2017.

**Iskustvo/Usavršavanje**

Synchron Stage Vienna, zborovođa od 2019.

Vienna Ensemble, glavni dirigent od 2017.

Wiener Akademische Philharmonie, Danski nacionalni simfonijski orkestar, Orquesta Sinfónica de Madrid (Teatro Real), Boljšoj teatar opere i baleta Republike Bjelorusije, Državna filharmonija Târgu Mureșa

Asistent dirigenta: Opéra de Dijon od 2020., Opéra national de Lorraine od 2020.

Majstorski tečajevi: Orchestra Giovanile Italiana s Danieleom Gattijem, Oper in der Burg, Szczecin

**Nagrade i postignuća**

8. Međunarodno dirigentsko natjecanje Jeunesses Musicales u Bukureštu, polufinalist (2017.)

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**Michał Juraszek** (32), Poland

**Education**

University of Music and Performing Arts in Vienna, Orchestral Conducting, Johannes Wildner, 2012-2017

**Experience/Professional training**

Synchron Stage Vienna, Choirmaster since 2019

Vienna Ensemble, Principal Conductor since 2017

Wiener Akademische Philharmonie, Danish National Symphony Orchestra, Orquesta Sinfónica de Madrid (Teatro Real), Bolshoi Opera and Ballet Theatre of the Republic of Belarus, State Philharmonic of Târgu Mureș

Assistant Conductor: Opéra de Dijon since 2020, Opéra national de Lorraine since 2020

Masterclasses: Orchestra Giovanile Italiana with Daniele Gatti,

Oper in der Burg (Szczecin)

### **Awards and prizes**

8<sup>th</sup> International Conducting Competition Jeunesses Musicales  
Bucharest, Semi-finalist (2017)

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**DAVOR KELIĆ** (31), Hrvatska

### **Obrazovanje**

Muzička akademija Sveučilišta u Zagrebu, diplomski studij  
orkestralnog dirigiranja kod Uroša Lajovica i Mladena Tarbuka,  
2011. – 2016.

### **Iskustvo/Usavršavanje**

Ansambel Zagrebačkoga gradskog kazališta Komedija (operete i  
mjuzikli), stalni dirigent od 2018.

Hrvatski komorni orkestar, gostujući dirigent od 2019.

Simfonijski orkestar HRT-a, gostujući dirigent (2019. - 2022.)

Hrvatsko narodno kazalište u Osijeku, zborni dirigent (2016. – 2018.)

Akademija za umjetnost i kulturu u Osijeku, asistent u nastavi,  
gostujući predavač (2017. - 2021.)

### **Nagrade i postignuća**

Međunarodno dirigentsko natjecanje Erich Bergel (Rumunjska),  
sudionik (2022.)

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**Davor Kelić** (31), Croatia

### **Education**

Academy of Music, University of Zagreb, Orchestral Conducting,  
Uroš Lajovic/Mladen Tarbuk, 2011-2016

### **Experience/Professional training**

Zagreb City Theatre Komedija Ensemble (Operetta and Musical),  
Conductor since 2018

Croatian Chamber Orchestra, Guest Conductor since 2019

Croatian Radiotelevision Symphony Orchestra, Guest Conductor  
(2019-2022)

Croatian National Theatre in Osijek, Choirmaster (2016-2018)

The Academy of Arts and Culture in Osijek, Guest, Assistant  
Professor (2017-2021)

### **Awards and prizes**

Erich Bergel International Conducting Competition (Romania),  
other (2022)

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**MAURO MARIANI** (30), Švicarska/Italija

### **Obrazovanje**

Visoka glazbena škola Franz Liszt u Weimaru, studij  
orkestralnog dirigiranja u klasi Nicolása Pasqueta, od 2018.

Visoka škola u Luzernu, preddiplomski i diplomski studij  
violončela u klasi Guida Schiefena, 2012. – 2018.

### **Iskustvo/Usavršavanje**

Orchestre Universitaire de Strasbourg, umjetnički i glazbeni  
ravnatelj od 2021.

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Akademisches Orchester der Universität Magdeburg, umjetnički  
i glazbeni ravnatelj od 2020.

Orchestra da Camera Fiorentina, Jenaer Philharmonie  
Asistent dirigenta: Simfonijski orkestar Berlinskog radija/  
Vladimir Jurowski (2021.), NFM Wrocław Philharmonic/Robert  
Spano (2019.), Ensemble Modern/Franck Ollu (2017.)

Radionice i majstorski tečajevi:

Accademia Musicale Chigiana u Sieni s Danieleom Gattijem;  
Aspen Music Festival & School Conducting Academy s Robertom  
Spanom, Markom Stringerom, Jane Glover, Hughom Wolffom,  
Markom Stringerom, Nicholasom McGeganom, Renée Fleming;  
Tonhalle-Orchester Zürich Conductors' Academy s Paavom  
Järvijem; Panula Academy - Turku s Jormom Panulom; European  
Creative Academy – Annecy s Péterom Eötvösom; Riccardo Muti  
Italian Opera Academy u Ravenni s Riccardom Mutijem

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**Mauro Mariani** (30), Switzerland/Italy

### **Education**

University of Music Franz Liszt Weimar, Orchestral Conducting,  
Nicolás Pasquet, since 2018

Lucerne School of Music, Bachelor and Master's Degree in  
Violoncello, Guido Schiefen, 2012-2018

### **Experience/Professional training**

Orchestre Universitaire de Strasbourg, Artistic and Music  
Director since 2021

Akademisches Orchester der Universität Magdeburg, Artistic  
and Music Director since 2020

Orchestra da Camera Fiorentina, Jenaer Philharmonie  
Assistant Conductor: Rundfunk-Sinfonienorchester Berlin/  
Vladimir Jurowski (2021), NFM Wrocław Philharmonic/Robert  
Spano (2019), Ensemble Modern/Franck Ollu (2017)

Workshops and Masterclasses:

Accademia Musicale Chigiana – Siena with Daniele Gatti;  
Aspen Music Festival & School Conducting Academy with  
Robert Spano, Mark Stringer, Jane Glover, Hugh Wolff, Mark  
Stringer, Nicholas McGegan, Renée Fleming;  
Tonhalle-Orchester Zürich Conductors' Academy with Paavo  
Järvi; Panula Academy – Turku with Jorma Panula; European  
Creative Academy – Annecy with Péter Eötvös; Riccardo Muti  
Italian Opera Academy – Ravenna with Riccardo Muti

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**JAKUB MONTEWKA** (26), Poljska

### **Obrazovanje**

Muzička Akademija Krzysztof Penderecki u Krakovu, diplomski  
studij dirigiranja u klasi Paweła Przytockog, od 2021.

Muzička Akademija Krzysztof Penderecki u Krakovu,  
preddiplomski studij dirigiranja u klasi Paweła Przytockog,  
2020. – 2021.

Glazbeno sveučilište Frédéric Chopin u Varšavi, preddiplomski



studij dirigiranja u klasi Monike Wolińskiej, 2018. – 2020.  
Glazbeno sveučilište Frédéric Chopin u Varšavi, preddiplomski studij kompozicije u klasi Marcina Błażewicza, 2018. – 2020.  
Royal Academy of Music u Londonu, studij kompozicije kod Simona Bainbridgea i Rubensa Askenara, 2016. – 2018.

#### **Iskustvo/Usavršavanje**

Filharmonija Artur Rubinstein iz Łódźa, Poljska baltička filharmonija u Gdanjsku  
Filharmonia Opolska im. Józefa Elsnera, asistent dirigenta (2022. – 2023.)

#### **Nagrade i postignuća**

Međunarodno dirigentsko natjecanje Llíria, City of Music (Španjolska), sudionik (2023.)

#### **Jakub Montewka (26), Poland**

##### **Education**

Krzysztof Penderecki Academy of Music in Kraków, Master in Conducting, Paweł Przytocki, since 2021  
Krzysztof Penderecki Academy of Music in Kraków, Bachelor in Conducting, Paweł Przytocki, 2020-2021  
Frédéric Chopin University of Music in Warsaw, Bachelor in Composition, Marcin Błażewicz, 2018-2020  
Frédéric Chopin University of Music in Warsaw, Bachelor in Conducting, Monika Wolińska, 2018-2020  
Royal Academy of Music in London, Diploma, Composition, Simon Bainbridge, Rubens Askenar, 2016-2018

##### **Experience/Professional training**

Artur Rubinstein Philharmonic Orchestra in Łódź, Polish Baltic Philharmonic in Gdańsk  
Filharmonia Opolska im. Józefa Elsnera, Assistant Conductor (2022-2023)

##### **Awards and prizes**

International Conducting Competition Llíria, City of Music (Spain), other (2023)

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#### **FERNANDO PALOMEQUE (33), Poljska/Argentina**

##### **Obrazovanje**

Visoka škola Robert Schumann u Düsseldorfu, diplomski studij dirigiranja u klasi Rüdiger Bohna, 2019. – 2022.  
Visoki državni konzervatorij za glazbu i ples u Parizu, doktorski studij klavira u klasi Hae-Sun Kang, 2018. – 2021.  
Konzervatorij u Strasbourgu, usavršavanje iz dirigiranja kod Jean-Philippea Wurtza, 2018. – 2021.  
Regionalni konzervatorij u Parizu, studij dirigiranja u klasi Adriana McDonnella, 2017. – 2019.  
Clivis akademija u Rimu, pijanističko usavršavanje kod Massimiliana Ferratija, 2016. – 2017.  
Regionalni konzervatorij u Reimsu, usavršavanje iz dirigiranja kod Rut Schereiner, 2016. – 2017.

Rueil-Malmaison konzervatorij, pijanističko usavršavanje kod Rene Šereševskaje, 2014. - 2016.

Konzervatorij Jacopo Tomadini u Udinama, diplomski studij klavira u klasi Massimiliana Ferratija, 2013. - 2015.

Nacionalno umjetničko sveučilište (Argentina), preddiplomski studij klavira u klasi Manuela Massonea, 2008. – 2013.; preddiplomski studij dirigiranja u klasi Marija Benzecryja, od 2008.

##### **Iskustvo/Usavršavanje**

Ensemble Écoute, umjetnički i glazbeni ravnatelj od 2014.

Ensemble du DAI Contemporain, Conservatoire National de Paris, dirigent od 2019.

Orchestre Envol, glavni dirigent (2017. - 2018.)

Bergischen Sinfonikern, Ensemble Musikfabrik, Ensemble Sargo,

Ensemble of Nomads, Orchestre Symphonique de Bolivar

Orchestre du COGE (Pariz), asistent šefa dirigenta (2017. - 2018.)

##### **Nagrade i postignuća**

3. međunarodno dirigentsko natjecanje Città di Brescia, 3. nagrada (2021.)

Zaklada El sonido y el tiempo, nagrada za dirigiranje (Argentina), prva nagrada (2018.)

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#### **Fernando Palomeque (33), Poland/Argentina**

##### **Education**

Robert Schumann Conservatory Düsseldorf, Master's degree in Conducting, Rüdiger Bohn, 2019- 2022  
Conservatoire National Supérieur de Musique et Danse de Paris, Doctorate in Piano, Hae-Sun Kang, 2018-2021  
Conservatoire Régional de Strasbourg, Specialization in Conducting, Jean-Philippe Wurtz, 2018-2021  
Conservatoire Régional de Paris, Bachelor Degree in Music, Adrien McDonnell, 2017-2019  
Accademia Clivis, Rome, Specialization in Piano, Massimiliano Ferrati, 2016-2017  
Conservatoire Régional de Reims, Specialization in Conducting, Rut Schereiner, 2016-2017  
Conservatoire Rueil-Malmaison (France), Specialization in Piano, Rena Shereshevskaya, 2014-2016  
Conservatorio Jacopo Tomadini, Udine, Master's Degree in Piano, Massimiliano Ferrati, 2013-2015  
National University of Arts (Argentina), Bachelor Degree in Piano, Manuel Massone, 2008-2013;  
Bachelor Degree in Conducting, Mario Benzecry, since 2008

##### **Experience/Professional training**

Ensemble Écoute, Musical and Artistic Director since 2014  
Ensemble du DAI Contemporain, Conservatoire National de Paris, Conductor since 2019  
Orchestre Envol, Principal Conductor (2017-2018)  
Bergischen Sinfonikern, Ensemble Musikfabrik, Ensemble Sargo,  
Ensemble of Nomads, Orchestre Symphonique de Bolivar  
Orchestre du COGE (Pariz), Assistant Conductor (2017-2018)

### **Awards and prizes**

3<sup>rd</sup> International Conducting Competition Città di Brescia, 3<sup>rd</sup> prize (2021)  
El sonido y el tiempo Foundation (Argentina), Conducting Prize, 1<sup>st</sup> prize (2018)

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**EVGENII SAKMAROV** (33), Kanada

### **Obrazovanje**

Université de Montréal, doktorski studij iz orkestralnog dirigiranja kod Jean-François Rivesta i Paola Bellomije, 2019. – 2022.  
Kazanski državni konzervatorij, Tatarstan, diplomski studij dirigiranja

### **Iskustvo/Usavršavanje**

Sforzando, Simfonijski orkestar mladih Regionalne dobrotvorne zaklade Republike Tatarstan, glavni dirigent (2016. – 2019.)  
Nacionalni simfonijski orkestar Tatarstana, Filharmonijski orkestar Monte Carla, Orchestre de l'Université de Montréal, Orchestra Toronto

Orchestre classique de Montréal, asistent šefa dirigenta od 2022.  
Radionice i majstorski tečajevi: s Neemeom Järviem, Jukka-Pekkom Sarasteom, Jurijem Simonovim, Michaelom Newnhamom, Adrianom McDonnellom, Güntherom Stegmüllerom, Jean-Françoisom Rivestom, Paolom Bellomijom

### **Nagrade i postignuća**

Međunarodno dirigentsko natjecanje Jevgenij Svetlanov u Monaku, sudionik (2022.)

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**Evgenii Sakmarov** (33), Canada

### **Education**

Université de Montréal, Doctoral Studies in Orchestral Conducting, Jean-François Rivest, Paolo Bellomia, 2019-2022  
Kazan State Conservatory, Tatarstan, Master's Degree in Conducting

### **Experience/Professional training**

Sforzando, Youth Symphony Orchestra of the Regional Charity Foundation of the Republic of Tatarstan, Principal Conductor (2016-2019)

National Symphony Orchestra of Tatarstan, Monte Carlo Philharmonic Orchestra, Orchestre de l'Université de Montréal, Orchestra Toronto  
Orchestre classique de Montréal, Assistant Principal Conductor since 2022

Workshops and Masterclasses: with Neeme Järvi, Jukka-Pekka Saraste, Yuri Simonov, Michael Newnham, Adrian McDonnell, Günther Stegmüller, Jean-François Rivest, Paolo Bellomia

### **Awards and prizes**

Evgenii Svetlanov International Conducting Competition in Monaco, other (2022)

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**CHRISTOPHER SCHUMANN** (33), Njemačka

### **Obrazovanje**

Visoka glazbena škola Carl Maria von Weber u Dresdenu, studij dirigiranja u klasi Ekkeharda Klemma, 2009. – 2014.

Visoka glazbena škola Carl Maria von Weber u Dresdenu, studij korepeticije u glazbenom kazalištu u klasi Karl-Heinza Knoblocha, 2009. – 2014.

### **Iskustvo/Usavršavanje**

Državna opera u Stuttgartu, na angažmanu od 2016., drugi dirigent od sezone 2022./2023.

Theater Hof, glazbeni ravnatelj i dirigent (2015. – 2016.)

Theater Hof, korepetitor i asistent dirigenta (2014. – 2015.)

Staatsorchester Stuttgart, MDR-Sinfonieorchester, Orchestra Sinfonica di Milano, Mađarski simfonijski orkestar iz Budimpešte

### **Nagrade i postignuća**

Natjecanje Nino Rota (Italija), sudionik (2022.)

Antal Doráti dirigentsko natjecanje (Mađarska), sudionik (2021.)

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**Christopher Schumann** (33), Germany

### **Education**

University of Music Carl Maria von Weber in Dresden, Degree in Conducting, Ekkehard Klemm, 2009-2014

University of Music Carl Maria von Weber in Dresden, Repetiteurship in Musical Theater, Karl-Heinz Knobloch, 2009-2014

### **Experience/Professional training**

Stuttgart State Opera, engaged since 2016, Second Conductor since 2022/2023 season

Theater Hof, Music Director and Conductor (2015-2016)

Theater Hof, Répétiteur and Assistant Conductor (2014-2015)

Staatsorchester Stuttgart, MDR-Sinfonieorchester, Orchestra Sinfonica di Milano, Hungarian Symphony Orchestra from Budapest

### **Awards and prizes**

Nino Rota Competition (Italy), other (2022)

Antal Doráti Conducting Competition (Hungary), other (2021)

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**JOSEPH SIEBER** (31), Švicarska

### **Obrazovanje**

Arizona State University, doktorski studij dirigiranja u klasi Jefferyja Meyera, od 2022.

Royal Northern College of Music, Manchester, diplomski studij dirigiranja kod Marka Herona i Clarka Rundella, 2020. – 2022.

Sveučilište primijenjenih znanosti i umjetnosti u Luzernu, diplomski studij klavira u klasi Konstantina Lifschitza, 2015. – 2018.

Sveučilište primijenjenih znanosti i umjetnosti u Luzernu, preddiplomski studij klavira i kompozicije u klasi Yvonne Lang i Dietera Ammanna, 2011. – 2015.

### **Iskustvo/Usavršavanje**

Zentralschweizer Jugendsinfonieorchester (ZJSO), osnivač, umjetnički ravnatelj (2012. – 2019.)

Projekt glazbenog kazališta *Verona 3000* (Švicarska), osnivač, umjetnički ravnatelj (2012. – 2014.)

Švicarski zbor mladih, asistent dirigenta (2017. – 2018.)

Lucerne Festival, pomoćni administrator festivalskog Orkestra (2011. – 2012.)

Kantonsschule Zürcher Oberland, profesor klavira (2015. – 2019.)

### **Nagrade i postignuća**

Förderpreis Albert Köchlin Stiftung AKS (2016.)

YEAH! Young EARopean Award (Europska nagrada za glazbeno obrazovanje) (2015.)

Državno natjecanje orkestrara mladih VALIANTforum (Švicarska), druga nagrada (2014.)

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**Joseph Sieber** (31), Switzerland

### **Education**

Arizona State University, Doctor of Musical Arts in Conducting, Jeffery Meyer, since 2022

Royal Northern College of Music, Manchester, Master of Music in Conducting, Mark Heron and Clark Rundell, 2020-2022

Lucerne University of Applied Sciences and Arts, Master of Music in Piano and Composition, Yvonne Lang and Dieter Ammann, 2011-2015

Lucerne University of Applied Sciences and Arts, Master of Music in Piano, Konstantin Lifschitz, 2015-2018

### **Experience/Professional training**

Zentralschweizer Jugendsinfonieorchester ZJSO (Youth Orchestra), Founder, Artistic Director (2012-2019)

Musical Theater Project *Verona 3000* (Switzerland), Founder, Artistic Director (2012-2014)

Swiss Youth Choir, Assistant Conductor (2017-2018)

Lucerne Festival, Assistant Administrator Lucerne Festival Orchestra (2011-2012)

Kantonsschule Zürcher Oberland (Zurich Upland High School), Piano Teacher (2015-2019)

### **Awards and prizes**

Förderpreis Albert Köchlin Stiftung AKS (2016)

YEAH! Young EARopean Award (European Music Education Award) (2015)

National Competition of Youth Orchestras VALIANTforum, 2<sup>nd</sup> prize (2014)

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**ERIC STAIGER** (27), Njemačka

### **Obrazovanje**

Visoka umjetnička škola u Zürichu, diplomski studij orkestralnog dirigiranja kod Johannes Schlaeflija i Christoph Mathiasa Muellera, od 2022.

Visoka glazbena škola Franz Liszt u Weimaru, diplomski studij orkestralnog dirigiranja u klasi Nicolása Pasqueta, od 2022.

Norveška muzička akademija u Oslu, preddiplomski studij orkestralnog dirigiranja (Erasmus) kod Olea Kristiana Ruuda, 2020. – 2021.

Visoka škola Franz Liszt u Weimaru, preddiplomski studij orkestralnog dirigiranja kod Nicolása Pasqueta i Ekhearta Wycika, 2017. – 2022.

### **Iskustvo/Usavršavanje**

KHG Orchester Freiburg, šef dirigent od 2022.

Orchestre Universitaire de Strasbourg, MDR-Sinfonieorchester Leipzig, Jenaer Philharmonie

Asistent dirigenta: Bühnen Bern/Nicholas Carter od 2022., Jenaer Philharmonie od 2018., Gärtnerplatztheater München/Anthony Bramall (2021. – 2022.)

Theater Hof, asistent dirigenta i korepetitor (2019.)

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**Eric Staiger** (27), Germany

### **Education**

Zurich University of the Arts, MA in Orchestral Conducting, Johannes Schlaefli, Christoph-Mathias Mueller, since 2022

University of Music Franz Liszt Weimar, MA in Orchestral Conducting, Nicolás Pasquet, since 2022

Norwegian Academy of Music Oslo, BA in Orchestral Conducting (Erasmus), Ole Kristian Ruud, 2020-2021

University of Music Franz Liszt Weimar, BA in Orchestral Conducting, Nicolás Pasquet, Ekheart Wycik, 2017-2022

### **Experience/Professional training**

KHG Orchester Freiburg, Principal Conductor since 2022

Orchestre Universitaire de Strasbourg, MDR Sinfonieorchester Leipzig, Jenaer Philharmonie

Assistant Conductor: Bühnen Bern/Nicholas Carter since 2022, Jenaer Philharmonie since 2018, Gärtnerplatztheater München/Anthony Bramall (2021-2022)

Theater Hof, Assistant Conductor and Répétiteur (2019)

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**ANDREJ VESEL** (32), Hrvatska

### **Obrazovanje**

Sveučilište za glazbu i izvedbene umjetnosti u Beču, diplomski studij zbroškog dirigiranja u klasi Aloisa Glaßnera, 2015. – 2023.

Sveučilište za glazbu i izvedbene umjetnosti u Beču, diplomski studij orkestralnog dirigiranja u klasi Johannes Wildnera, 2015. – 2022.

Konzervatorij Giuseppe Verdi u Milanu (Erasmus), kod Vittorija Parisija, 2019. – 2020.

Sveučilište za glazbu i izvedbene umjetnosti u Beču, diplomski studij dirigiranja: korepeticija u operi, u klasi Andreasa Henninga, od 2015.

Muzička akademija Sveučilišta u Zagrebu, diplomski studij klavira u klasi Vladimira Krpana, 2010. – 2015.

**Iskustvo/Usavršavanje**

Ton der Jugend Symphonieorchester Wien, šef dirigent od 2017.

Simfonijski orkestar Radiotelevizije Slovenija, Filharmonija iz Brašova, Filasteen Young Musicians Orchestra/Barenboim-Said Foundation, Bad Reichenhaller Philharmoniker

Glazbeni asistent: Festival Oper im Glashaus/Camerata Sinfonica Austria od 2022.,

JOPERA Festspiele Schloss Tabor (2018.)

Oper Burg Gars, voditelj studija opernih uloga (2017.)

Festival SASSO u Splitu, korepetitor majstorskog tečaja (2019.)

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**Andrej Vesel** (32), Croatia

**Education**

University of Music and Performing Arts in Vienna, Master in Choral Conducting, Alois Glaßner, 2015-2023

University of Music and Performing Arts in Vienna, Master in Orchestral Conducting, Johannes Wildner, 2015-2022

Giuseppe Verdi Conservatory of Music in Milan (Erasmus), Vittorio Parisi, 2019-2020

University of Music and Performing Arts in Vienna, Master in Conducting: Opera Accompaniment, Andreas Henning, since 2015

Academy of Music, University of Zagreb, Master in Piano, Vladimir Krpan, 2010-2015

**Experience/Professional training**

Ton der Jugend Symphonie Orchestra Vienna, Principal Conductor since 2017

Symphony Orchestra of Radiotelevision Slovenia, Braşov Philharmonic, Filasteen Young Musicians Orchestra/Barenboim-Said Foundation, Bad Reichenhaller Philharmoniker

Musical Assistant: Festival Oper im Glashaus/Camerata Sinfonica Austria since 2022,

JOPERA Festspiele Schloss Tabor (2018)

Oper Burg Gars, Opera Role Preparation Program Head (2017)

Sasso Festival in Split, Masterclass Accompanist (2019)



## RASPORED I PROGRAM NATJECANJA

### SUBOTA, 16. RUJNA 2023.

Predvorje Male dvorane KD Vatroslava Lisinskog  
Otvaranje Natjecanja i predstavljanje ocjenjivačkog suda i kandidata 2. kruga Natjecanja  
Izvlačenje programa i redoslijeda nastupa kandidata  
18 sati

### NEDJELJA, 17. RUJNA 2023.

Mala dvorana KD Vatroslava Lisinskog  
Drugi krug – dvadeset i četiri kandidata (prvi dio)  
9:30 – 12:10 sati: 6 kandidata (1 – 6)  
19 – 21 sat: 6 kandidata (7 – 12)

### PONEDJELJAK, 18. RUJNA 2023.

Mala dvorana KD Vatroslava Lisinskog  
Drugi krug – dvadeset i četiri kandidata (drugi dio)  
9:30 – 12:10 sati: 6 kandidata (13 – 18)  
19 – 21 sat: 6 kandidata (19 – 24)

Natjecatelji izvode obvezatnu skladbu i jednu skladbu sa zadanog popisa.

Obvezatna skladba:

C. M. von Weber: *Oberon*, uvertira, J. 306

Zadane skladbe:

W. A. Mozart: Čarobna frula, uvertira, KV 620

L. van Beethoven: *Leonora*, uvertira br. 3, op. 72b

F. Mendelssohn-Bartholdy: Simfonija br. 4 u A-duru, op. 90,  
*Talijanska*

F. Liszt: *Les préludes*, S. 97

A. Dvořák: *Karneval*, uvertira, op. 92

B. Smetana: *Vltava*

### SRIJEDA, 20. RUJNA 2023.

Velika dvorana KD Vatroslava Lisinskog  
Treći krug – deset kandidata  
9:30 – 12:10 sati: 5 kandidata (1 – 5)  
19 – 21:30 sati: 5 kandidata (6 – 10)

Natjecatelji izvode tri obvezatne skladbe.

D. Pejačević: Simfonija u fis-molu, op. 41

W. Lutosławski: Koncert za orkestar

W. A. Mozart: *Ma che vi fece, o stelle...Sperai vicino il lido*, KV 368

Barbara Pijetlović i Maja Sremec, soprani

### ČETVRTAK, 21. RUJNA 2023.

Velika dvorana KD Vatroslava Lisinskog

Četvrti krug – šest kandidata

9:30 – 12:10 sati: 3 kandidata (1 – 3)

19 – 21:30 sati: 3 kandidata (4 – 6)

Natjecatelji izvode obvezatnu skladbu i jednu skladbu sa zadanog popisa.

Obvezatna skladba:

B. Bjelinski: *Divertimento* za orkestar

Zadane skladbe:

R. Wagner: *Tristan i Izolda*, Preludij i *Ljubavna smrt*

C. Debussy: *La mer*, tri simfonijske skice za orkestar

R. Strauss: *Kavalir s ružom*, suite, op. 59

### PETAK, 22. RUJNA 2023.

Velika dvorana KD Vatroslava Lisinskog

Finale

Generalna proba

9:30 – 12:30 sati: 3 kandidata (1 – 3)

Završni koncert finalista

19:30

Tri finalista izvode jednu od skladbi iz Četvrtog kruga:

R. Wagner: *Tristan i Izolda*, Preludij i *Ljubavna smrt*

C. Debussy: *La mer*, tri simfonijske skice za orkestar

R. Strauss: *Kavalir s ružom*, suite, op. 59

B. Bjelinski: *Divertimento* za orkestar

Proglašenje rezultata i dodjela nagrada

Jana Haluza, voditeljica programa

## COMPETITION SCHEDULE AND PROGRAM

### SATURDAY, SEPTEMBER 16, 2023

The Vatroslav Lisinski Concert Hall

The opening of the Competition and the presentation of the panel and candidates for the second round of the Competition

Drawing the order of the candidates

6 pm

### SUNDAY, SEPTEMBER 17, 2023

The Small Hall of Vatroslav Lisinski Concert Hall

Second round – 24 candidates (first part)

9.30 am -12.10 pm: 6 candidates (1-6)

7 pm - 9 pm: 6 candidates (7-12)

### MONDAY, SEPTEMBER 18, 2023

The Small Hall of Vatroslav Lisinski Concert Hall

Second round – 24 candidates (second part)

9.30 am -12.10 pm: 6 candidates (13-18)

7 pm - 9 pm: 6 candidates (19-24)

The candidates will perform the mandatory work and one of the required works.

Mandatory work:

C. M. von Weber: *Oberon*, Overture, J. 306

Required works:

W. A. Mozart: *The Magic Flute*, Overture, K. 620

L. van Beethoven: *Leonora* Overture No. 3, Op. 72b

F. Mendelssohn: *Symphony* No. 4 in A major, Op. 90, *Italian*

F. Liszt: *Les préludes*, S. 97

A. Dvořák: *Carnival* Overture, Op. 92

B. Smetana: *Vltava* (*The Moldau*)

### WEDNESDAY, SEPTEMBER 20, 2023

The Grand Hall of Vatroslav Lisinski Concert Hall

Third round – 10 candidates

9.30 am -12.10 pm: 5 candidates (1-5)

7 pm - 9.30 pm: 5 candidates (6-10)

The candidates will perform three mandatory works.

D. Pejačević: *Symphony in F-sharp minor*, Op. 41

W. Lutosławski: *Concerto* for Orchestra

W. A. Mozart: *Ma che vi fece, o stelle...Sperai vicino il lido*, K. 368

Barbara Pijetlović and Maja Sremec, sopranos

### THURSDAY, SEPTEMBER 21, 2023

The Grand Hall of Vatroslav Lisinski Concert Hall

Fourth round – 6 candidates

9.30 am -12.10 pm: 3 candidates (1-3)

7 pm - 9.30 pm: 3 candidates (4-6)

The candidates will perform the mandatory work and one of the required works.

Mandatory work:

B. Bjelinski: *Divertimento* for Orchestra

Required works:

R. Wagner: *Tristan und Isolde*, Prelude and *Liebestod* (*Love Death*)

C. Debussy: *La mer, trois esquisses symphoniques pour orchestre*

R. Strauss: Suite from *Der Rosenkavalier*, Op. 59

### FRIDAY, SEPTEMBER 22, 2023

The Grand Hall of Vatroslav Lisinski Concert Hall

Finale

Final rehearsal

9.30 am - 12.30 pm: 3 candidates (1-3)

The final concert of the finalists

7.30 pm

Three finalists will perform one of the compositions from the fourth round:

R. Wagner: *Tristan und Isolde*, Prelude and *Liebestod* (*Love Death*)

C. Debussy: *La mer, trois esquisses symphoniques pour orchestre*

R. Strauss: Suite from *Der Rosenkavalier*, Op. 59

B. Bjelinski: *Divertimento* for Orchestra

The announcement of results, and the awards ceremony.

Jana Haluza, program host

## NAGRADE

- Novčana nagrada u visini od 10.000 eura
- Nagrada Zagrebačke filharmonije
- Nastup sa Zagrebačkom filharmonijom
- Nastup sa Simfonijskim orkestrom Hrvatske radiotelevizije
- Nagrada HNK Ivana pl. Zajca
- Nastup s Riječkom filharmonijom HNK Ivana pl. Zajca
- Nagrada HNK Split
- Nastup s Državnom operom iz Plovdiva
- Nastup s Dubrovačkim simfonijskim orkestrom
- Nagrada Koncertne dvorane Vatroslava Lisinskog
- Nagrada Hrvatskog društva skladatelja za najbolju izvedbu djela *Divertimento* Brune Bjelinskog

## AWARDS

- A cash prize of EUR 10,000
- Award of the Zagreb Philharmonic
- Appearance with the Zagreb Philharmonic
- Appearance with the Croatian Radiotelevision Symphony Orchestra
- Award of the Croatian National Theatre Ivan pl. Zajc in Rijeka
- Appearance with the Philharmonic Orchestra of the Croatian National Theatre Ivan pl. Zajc in Rijeka
- Award of the Croatian National Theatre in Split
- Appearance with the Plovdiv State Opera
- Appearance with the Dubrovnik Symphony Orchestra
- Award of the Vatroslav Lisinski Concert Hall
- Award of the Croatian Composers' Society for the best performance of Bruno Bjelinski's *Divertimento*

**ZAGREBAČKA FILHARMONIJA** orkestar je 150-godišnje tradicije vrhunskog muziciranja u Zagrebu i Hrvatskoj te kulturni veleposlanik Hrvatske u svijetu. Daleke 1871. godine započela je profesionalna orkestralno-koncertna aktivnost u Zagrebu, a 1920. orkestar je dobio ime koje nosi i danas. Kroz cijelo vrijeme u hrvatsku prijestolnicu donosio je najbolju klasičnu glazbu, a njegovu povijest pisali su prvorazredni šefovi dirigenti: Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Kazushi Ono, Pavel Kogan, Alexander Rahbari i Vjekoslav Šutej, te u posljednjem desetljeću David Danzmayr i novoimenovani Dawid Runtz. Sezonu 2011./2012. obilježilo je intenziviranje suradnje s maestrom Dmitrijem Kitajenkom, jednim od najvećih dirigenata današnjice, koja traje sve do danas. Njegovim djelovanjem kao umjetničkim savjetnikom Zagrebačke filharmonije otpočela je nova era u povijesti orkestra obilježena novim umjetničkim poletom, zapaženim glazbenim postignućima, kao i velikim koncertnim i diskografskim projektima.

Sa Zagrebačkom filharmonijom nastupali mnogi proslavljeni dirigenti te ugledni hrvatski i svjetski poznati glazbenici - kao solisti na inozemnim turnejama i gosti u sklopu filharmonijskih koncertnih ciklusa.

Svoje koncertne programe Zagrebačka filharmonija publici nudi u tri redovita pretplatnička ciklusa: Crveni i Plavi ciklus, Off ciklus te MINI MINI ciklus za najmlađe. Osim spomenutih koncertnih ciklusa, tu su i koncerti izvan pretplate: *Filharmonijski bal*; humanitarni koncert *Pokaži ljubav* u organizaciji Zagrebačke filharmonije i Rotary cluba 1242 kojim se prikupljaju novčana sredstva kao pomoć u liječenju najmlađih bolesnika; tradicionalni *Koncert za život u sjećanje na Anu Rukavinu i maestra Vjekoslava Šuteja* kojim podupire rad zaklade Ana Rukavina; koncert u sklopu humanitarne akcije *Korak u život* za sve sudionike akcije i građane koji kupnjom ulaznica pomažu u prikupljanju sredstava namijenjenih stipendiranju mladih iz domova za nezbrinutu djecu i udomiteljskih obitelji.

Zagrebačka filharmonija redovito sudjeluje i u programima Dubrovačkih ljetnih igara i Muzičkog biennala Zagreb, a posebno važan dio djelatnosti orkestra također je tradicionalna suradnja s Muzičkom akademijom u Zagrebu, čime se pruža prilika budućim glazbenicima da se dokažu na velikoj koncertnoj pozornici i izvrsnošću izbore svoje mjesto u orkestru. U glazbenoj sezoni 2022./2023., na inicijativu šefa dirigenta Dawida Runtza i u suglasju s HNK u Zagrebu, pokrenut je Komorni ciklus koncerata glazbenika solista naših orkestara.

Uz redovitu koncertnu aktivnost u domovini, orkestar je do danas održao i brojne zapažene nastupe diljem svijeta: u Beču, Salzburgu, Lisabonu, Budimpešti, Varšvi, Krakovu, Rimu, Dresdenu, Zürichu, Milanu, Velikoj Britaniji, Rusiji, SAD-u, Meksiku, Japanu, Omanu, Kuvajtu, Kini, Argentini i Izraelu.

**The Zagreb Philharmonic Orchestra** is an orchestra with a 150-year history of performing high quality music in Zagreb and Croatia, and also a cultural ambassador for Croatia worldwide. The orchestra's professional concert activities began in 1871 in Zagreb, but it was given its present name in 1920. The Croatian capital has enjoyed the best classical music since then, and the orchestra's history has been written by distinguished chief conductors: Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Kazushi Ono, Pavel Kogan, Alexander Rahbari and Vjekoslav Šutej, and in the last 10 years, David Danzmayr and the newly appointed Dawid Runtz. The 2011/2012 season brought closer collaboration with Maestro Dmitri Kitayenko, who is considered one of the greatest conductors of today, which continues to this day. As the artistic advisor for the Zagreb Philharmonic, he ushered the orchestra into a new era that has been characterized by new artistic enthusiasm, significant musical accomplishments, along with major concert and discography projects.

The Zagreb Philharmonic has hosted many acclaimed conductors, renowned Croatian and world-famous musicians who have performed as soloists on international tours and as guests in its concert series.

The Zagreb Philharmonic presents its concert programs through three regular subscription series: Red and Blue, Off, and MINI MINI for the youngest audience. In addition to the concert series mentioned, it also organizes concerts that are not part of the subscription: *The Philharmonic Ball*; a *Show Your Love* fundraising concert organized by the Zagreb Philharmonic and the Rotary Club 1242, to raise funds for medical care for youngest patients; the traditional *Concert for Life in Memory of Ana Rukavina and Maestro Vjekoslav Šutej* to support the activities of the Ana Rukavina Foundation; a *Step in Life* charitable event concert for all event attendees and individuals who purchase tickets to raise funds for scholarships for young people who grew up in children's homes and foster families.

The Zagreb Philharmonic is a regular participant in the programs of the Dubrovnik Summer Festival and the Music Biennale Zagreb, and the orchestra's traditional collaboration with the Music Academy in Zagreb is also a significant component of its activities as it gives future musicians the opportunity to perform on the grand concert stage and earn their place in the orchestra by excellence. During the 2022/2023 season, the Chamber Concert Series of the soloists of the national orchestras was initiated by conductor Dawid Runtz in collaboration with the Croatian National Theater in Zagreb.

In addition to its regular concert activities in Croatia, the orchestra has also made numerous notable appearances around the world: in Vienna, Salzburg, Lisbon, Budapest, Warsaw, Krakow, Rome, Dresden, Zurich, Milan, Great Britain, Russia, US, Mexico, Japan, Oman, Kuwait, China, Argentina and Israel.

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**MAJA SREMEC** (Zagreb, 1990.) diplomirala je studij pjevanja 2021. godine na Muzičkoj akademiji Sveučilišta u Zagrebu u klasi profesorice Miljenke Grđan, kod koje trenutačno privodi kraju poslijediplomski program usavršavanja. Osvojila je drugu nagradu na Međunarodnom natjecanju Sem glasba sem mesto u Novom mestu u Sloveniji (2017.) i prvu nagradu na Međunarodnom natjecanju Lav Mirski u Osijeku (2018.). U produkciji Muzičke akademije u Zagrebu nastupila je u ulozi Kohouta i Šojke u operi *Lukava mala lisica* Leoša Janáčka (2017.), u orkestralno-scenskom uprizorenju pjesama iz ciklusa *Dječakov čarobni rog* Gustava Mahlera (2019.) te u ulozi Vile u operi *Pepeljuga* Julesa Masseneta (2020.). Također, u veljači 2021. godine sudjeluje u projektu Akademije *Suor Angelica et autres soeurs* na kojem izvodi izbor pjesama iz Messiaenovog ciklusa *Poemes pour Mi*, a u ožujku iste godine sudjeluje i na Tribini *Darko Lukić*. Suradivala je sa Zagrebačkim solistima, s Cantus ansamblom te s udaraljskim ansamblom BingBang. U 2022. godini nastupa u HNK u Zagrebu u ulozi Annine u operi *La Traviata* te pjeva ulogu Kleopatre u operi *Julije Cezar u Egiptu* u sklopu projekta Handel Opera Academy (Tarnowskie Gory, Poljska). U srpnju 2023. debitirala je u ulozi Donne Anne u operi *Don Giovanni* u produkciji Wiener Festspiele u bečkom Musikvereinu (Gläserner Saal).

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**Maja Sremec** (Zagreb, 1990) graduated in singing from the Music Academy of the University of Zagreb in 2021 in the class of Professor Miljenka Grđan, under whose tutelage she is currently completing a postgraduate program. She won the second prize at the Sem glasba sem mesto International Competition in Novi Mesto, Slovenia (2017) and the first prize at the Lav Mirski International Competition in Osijek (2018). She played Kohout and Jay in Leoš Janáček's opera *The Cunning Little Vixen* (2017), performed in the orchestral-dramatic staging of songs from Gustav Mahler's cycle *Des Knaben Wunderhorn* (2019) and played the Fairy in Jules Massenet's opera *Cinderella* (2020) in the productions of the Music Academy Zagreb. In February 2021, she also participated in the Academy's project *Suor Angelica et autres soeurs*, in which she performed a selection of songs from Messiaen's cycle *Poemes pour Mi*, and in March 2021, she participated in the Darko Lukić Festival. She has collaborated with the Zagreb Soloists, the Cantus Ensemble and the BingBang Percussion Ensemble. In 2022, she performed at the Croatian National Theater in Zagreb as Annina in *La Traviata* and sang the role of Cleopatra in the opera *Julius Caesar in Egypt* as part of the Handel Opera Academy project (Tarnowskie Gory, Poland). She made her debut in the opera *Don Giovanni* produced by the Wiener Festspiele at the Vienna's Musikverein (Gläserner Saal) in July 2023 as Donna Anna.



**BARBARA PIJETLOVIĆ** (Zaprešić, 1995.) studira solo pjevanje na Muzičkoj akademiji Sveučilišta u Zagrebu u klasi nasl. red. prof. art. Miljenke Grđan. Dobitnica je dviju Rektorovih nagrada: za operu *Cendrillon* J. Masseneta (2020.) i pasticcio-operu *Suor Angelica et autres soeurs* (2021.). U 2022. godini sudjelovala je u projektu *Hrvatski operetni intermezzo*, u kojem su studenti Muzičke akademije široj javnosti u Zagrebu i Splitu predstavljali operetne arije, duete i tercete hrvatskih skladatelja. Članica je Oratorijskog zbora crkve sv. Marka Cantores sancti Marci u kojem pjeva zbarske i solističke dionice. Trenutačno surađuje i sa Zborom Hrvatske radiotelevizije. Tijekom studija osvojila je razne nagrade na međunarodnim, državnim i regionalnim natjecanjima, od kojih se posebno ističu prva nagrada, nagrada Kulturnog elementa i AV Teama na Međunarodnom pjevačkom natjecanju Lazar Jovanović u Beogradu (2022.) te prva nagrada na 6. međunarodnom *online* glazbenom natjecanju Danubia talents u Budimpešti (2021.). Godine 2021. debitirala je u Hrvatskome Narodnom Kazalištu u Zagrebu u operi *Lastavica* Giacomma Puccinia kao Georgette te je nastupala u repriznim predstavama 2023. godine. Surađivala je s dirigentima kao što su Darijan Ivezic, Ivan Josip Skender, Pavle Zajcev, Simon Dešpalj, Mladen Tarbuk, Jurica Petar Petrač i Lorenzo Passerini te s brojnim svjetski poznatim pjevačima i vokalnim pedagogima.

**Barbara Pijetlović** (Zaprešić, 1995) studies solo singing at the Music Academy of the University of Zagreb in the class of Professor Miljenka Grđan. She won two Rector's awards: for J. Massenet's opera *Cendrillon* (2020) and the pasticcio *Suor Angelica et autres soeurs* (2021). In 2022, she was part of the Croatian Operetta Intermezzo project, in which the Music Academy students presented operetta arias, duets and trios by Croatian composers to the audiences in Zagreb and Split. She is a member of the Oratorio Choir of the Church of St. Mark, Cantores sancti Marci, in which she sings choral and solo parts. She is currently collaborating with the Croatian Radio and Television Choir. During her studies, she won various awards at the international, national and regional competitions, most notable being the first prize, the Cultural Element award and the AV Team prize at the Lazar Jovanović International Solo Singing Competition in Belgrade (2022) and the first prize at the 6<sup>th</sup> "Danubia Talents Online" International Music Competition in Budapest (2021). In 2021, she made her debut at the Croatian National Theater in Zagreb as Georgette in Giacomo Puccini's opera *La Rondine* and in the replays in 2023. She has collaborated with conductors such as Darijan Ivezic, Ivan Josip Skender, Pavle Zajcev, Simon Dešpalj, Mladen Tarbuk, Jurica Petar Petrač and Lorenzo Passerini, and with many eminent singers and voice teachers.

**LOVRO VON MATAČIĆ** (14. veljače 1899. – 4. siječnja 1985.) do danas je ostao najveći hrvatski dirigent, čiji je mnogostruki talent, često i u nepovoljnim društveno-političkim okolnostima, uspijevao zasjati kao iznimna vrijednost koja uvijek pronalazi prostor za realizaciju.

Rođen na Sušaku, od malih je nogu bio okružen glazbom i svijetom umjetnosti: otac je njegovao intenzivnu karijeru opernog pjevača, a majka glumice. Nakon preseljenja u Beč, u dobi od osam godina pristupio je Zboru bečkih dječaka Bečke dvorske glazbene kapele. U bečkoj Pijarističkoj gimnaziji dobio je poduku iz klavira, orgulja i glazbene teorije. Glazbenu naobrazbu nastavio je kod uglednih pedagoga s bečkog Konzervatorija koji formalno nije pohađao, niti je stekao završnu diplomu. Dokazivao se u praksi što je počelo već 1916. kada je kao korepetitor počeo volontirati u Operi u Kölnu. Već kao šesnaestogodišnjaku Tonkünslerorchester bečkog Musikvereina pod ravnanjem Bernharda Paumgartnera prouzveo je njegovu *Fantaziju za orkestar*. Malo se Matačićevih skladateljskih ostvarenja do danas u potpunosti sačuvalo, iako je kasnije, kao priznati dirigent, neka uvrštavao na programe svojih nastupa – primjerice *Simfoniju konfrontacija* ili Kantatu *Konjuh planina*. Po završetku Prvog svjetskog rata, uzdržavao se uglavnom sviranjem po kavanama, pisanjem kritika te kratkotrajnim dirigentskim angažmanima u Osijeku, Zagrebu i Novom Sadu gdje je služio obvezatni vojni rok kao vojni glazbenik. Već tada njegove su nastupe obilježile operne izvedbe i vokalni repertoar, no tek mu je 1922. stigao stalni angažman, i to u Ljubljanskoj operi. U međuvremenu se vjenčao češkom pjevačicom Karlom Dubskom, zahvaljujući kojoj je upoznao znatan dio češke glazbe. Prvi veliki uspjeh u Ljubljani bila je izvedba opere *Jenůfa* Leoša Janáčka koja će se pokazati kao jedno od najizvođenijih opernih ostvarenja na Matačićevom repertoaru.

Nakon Ljubljane nizali su se angažmani i uspjesi: s Operom u Beogradu i akademskim zborom *Obilic*, sa Zagrebačkom filharmonijom i Bečkim simfonicarima u Konzerthausu, Rigi, Varšavi, Poznańu i Bukureštu, te trajniji dolazak u Zagreb 1932. gdje je svoju djelatnost razgranao na operni, simfonijski i zbarski repertoar. Vrhunac tadašnjeg djelovanja bilo je dirigiranje Berlinskom filharmonijom 1936. nakon čega je postao redoviti gost toga orkestra. Mjesto stalnog dirigenta Opere Hrvatskog narodnog kazališta u Zagrebu, 1938. zamijenio je funkcijom direktora Beogradske opere i šefa dirigenta Beogradske filharmonije, no put ga je vodio i dalje po Europi. Ratno vrijeme proveo je uglavnom u Zagrebu kao oficir u domobranstvu, uz nastavak koncertiranja: u Zagrebu sa svim važnijim orkestrima, u Beču, i u Berlinu. S funkcijom inspektora vojnih glazbenih ansambala u svojoj je nadležnosti imao cijeli korpus vojne

glazbe. Nakon kapitulacije Njemačke je uhićen te se i u zatvoru, gdje je proveo više od godine dana, imao priliku baviti glazbom: dodijeljeno mu je vodstvo zatvorskog orkestra i zbora. Nakon što je njegova druga supruga Elizabeta Lilly Levensohn, s kojom se vjenčao 1933., ishodila pomilovanje, 1948. je otišao u Skopje gdje je pomogao izgraditi repertoar Opere Makedonskog narodnog kazališta. Sve do 1954., kada je od Josipa Broza Tita ishodio odobrenje za izdavanjem putovnice, djelovanje na području tadašnje države bilo mu je ograničeno (Rijeka, Ljubljana), no uskoro je njegova karijera dobila puni međunarodni zamah. Novi početak označilo je snimanje *Arabelle* Richarda Straussa u Londonu za etiketu Columbia, i to na preporuku Herberta von Karajana. Zaredali su se koncertni i operni nastupi diljem Europe, a nerijetko se predstavljao i kao redatelj. Ravnao je orkestrima poput Londonske filharmonije, Clevelanskog orkestra, Bečkih simfoničara, Češke, Berlinske i Münchenske filharmonije, nastupao u Bavarskoj državnoj operi, Berlinskoj državnoj operi, bečkoj Državnoj i Volksoperi, Lyric operi u Chicagu, Teatru Colón u Buenos Airesu, bečkom Musikvereinu, milanskoj Scali, Rimskoj operi, sudjelovao u žiriju Karajanova dirigentskog natjecanja, surađivao s Wielandom Wagnerom u Bayreuthu, bio šef dirigent Nacionalnog orkestra Opere iz Monte Carla i počasni šef dirigent Simfonijskog orkestra NHK iz Japana – a to su samo neki od njegovih poslijeratnih postignuća u svijetu. U domovini je uveo brojne repertoarne novosti i visoke standarde glazbene prakse, obilježio tri desetljeća Dubrovačkih ljetnih igara, ostvario niz ambicioznih planova kao šef dirigent Zagrebačke filharmonije te se zalagao za domaće suvremene skladatelje, uvrštavajući ih nerijetko i na programe svojih inozemnih nastupa. Njegovu doprinosu hrvatskoj glazbenoj sceni treba pribrojiti i oporučno izraženu želju za osnivanjem Fonda Lovro i Lilly Matačić.

Dobitnik je niz uglednih nagrada među kojima su Brucknerova medalja, Brucknerov prsten, medalje Smetana i Leoš Janáček, odlikovanje za zasluge u kulturi kneza Rainiera III. od Monaka, te svih važnijih priznanja u domovini. Suradivao je s vodećim solistima 20. stoljeća, snimao za etikete kao što su EMI, Columbia, Supraphon, i pokrivao golemi repertoar. Iako je na čelu simfonijskog i koncertnog stajao Anton Bruckner, a opernog Richard Wagner, interes Lovre Matačića kretao se od Palestrine, Monteverdija i Purcella, preko Händela, Glucka, Mozarta, Haydna i Beethovena do Musorgskog, Mahlera, Janáčka, Smetane, R. Straussa, Wagnera, Verdija i dr.

Ana Vidić

**Lovro von Matačić** (14 February 1899 – 4 January 1985) has retained his renown as the greatest Croatian conductor of all time. His manifold talents managed to manifest themselves even in unfavourable socio-political circumstances, all while shining through as an outstanding value.

Born in Sušak, Matačić was surrounded by music and the world of arts from an early age: his father pursued a lively career of an opera singer, and his mother the one of an actress. Having moved to Vienna at the age of eight, he joined the Vienna Boys' Choir of the Hofmusikkapelle, and as a student of the Piarist High School, he received instruction in piano, organ and music theory. He proceeded to study with renowned teachers from Vienna Conservatory, although he did not formally enrol on the programme and had never obtained a diploma. In 1916, Matačić started to gain practical experience by doing volunteer work as an accompanist at the Cologne Opera. He was only sixteen when his *Fantasia for Orchestras* was first performed by the Tonkünstler Orchestra of the Vienna Musikverein under the direction of Bernhard Paumgartner. Few of his compositions survive intact to this day, but Matačić, having risen to prominence as a conductor, included some of them in his later repertoire: the *Symphony of Confrontations* and *Konjuh Planina Cantata*, among others. Following the end of the First World War, Matačić made his living by playing music in cafés, writing critiques and taking up short conducting engagements in Osijek, Zagreb and Novi Sad, where he also did his mandatory military service as an army musician. Already at that time, his performances were dominated by operas and the vocal repertoire, but it was only in 1922 that he got his first permanent position – the one at the Ljubljana Opera House. In the meantime, he married the Czech singer Karla Dubska, who introduced him to a variety of Czech music. Matačić's first great success in Ljubljana was the performance of the opera *Jenůfa* by Leoš Janáček, which continued to feature strongly in his operatic repertoire.

Other engagements and successes followed, including the work with the Belgrade Opera, Obilić Academic Choir, Zagreb Philharmonic Orchestra, Vienna Symphony Orchestra of the Konzerthaus, as well as in Riga, Warsaw, Poznań and Bucharest. In 1932, Matačić settled in Zagreb, where he expanded his operatic, symphonic and choir repertoires. A major step in his career came in 1936, when he conducted the Berlin Philharmonics, after which he became the orchestra's regular guest conductor. In 1938, Matačić left his post of permanent conductor of the Croatian National Theatre Opera to take up the one of chief conductor of the Belgrade Philharmonic Orchestra, but his work took him further afield to Europe. He spent the war years serving as a Croatian Home Guard officer in Zagreb, while continuing giving concerts in Zagreb, Vienna and Berlin. Having been appointed the inspector of military music ensembles, he

was in charge of the entire corpus of military music. Following the surrender of Germany, Matačić was arrested and imprisoned for over a year, during which time he continued to create music: he led the prisoners' orchestra and choir. After Matačić's second wife Elizabeta Lilly Levensohn, whom he had married in 1933, managed to secure him a pardon, he left for Skopje, where in 1948 he helped create the repertoire of the Macedonian National Theatre Opera. For a while, Matačić's activity in Yugoslavia was limited (mostly to Rijeka and Ljubljana), but soon after he was granted Josip Broz Tito's permission to apply for a passport in 1954, his career took off internationally. The new beginning was marked by his recording of Richard Strauss's *Arabelle* made in London for Columbia Records, upon the recommendation of Herbert von Karajan. There followed a series of concert and opera performances all over Europe, in which Matačić often assumed an additional role of the director. Among his post-war accomplishments, Matačić led multiple orchestras including the Vienna Symphony Orchestra, Cleveland Orchestra and the London, Berlin, Munich, and Czech Philharmonic Orchestras; he performed at the Bavarian, Berlin and Vienna State Operas, Vienna Volksoper, Lyric Opera of Chicago, Teatro Colón in Buenos Aires, Vienna Musikverein, La Scala in Milan, and Teatro dell'Opera in Rome; he was a member of the jury of Karajan's competition of conductors; he collaborated with Wieland Wagner in Bayreuth; he was chief conductor of the Monte Carlo National Opera Orchestra, as well as an honorary conductor of the NHK Symphony Orchestra in Japan. In his homeland, Matačić introduced new pieces into repertoires and set high standards in music performance. He marked three decades of Dubrovnik Summer Festival, ran a number of ambitious projects as chief conductor of Zagreb Philharmonic Orchestra, and supported Croatian contemporary composers by including their works in his international repertoires. Matačić's other notable contribution to the Croatian music scene was the establishment of Lovro and Lilly Matačić Foundation, carried out in accordance to the wishes expressed in his will.

Lovro Matačić received a number of prestigious awards, including the Bruckner Medal, Bruckner Ring, Smetana Medal, Leoš Janáček Medal, medal for cultural merit given by Prince Rainer III of Monaco, as well as the highest plaudits in Croatia. He collaborated with leading 20th-century soloists, recorded with labels such as EMI, Columbia and Supraphon, and built up an extensive repertoire. While his symphonic and concert repertoire was dominated by Anton Bruckner, and the opera one by Richard Wagner, Matačić's interest spanned from Palestrina, Monteverdi and Purcell, through to Händel, Gluck, Mozart, Haydn and Beethoven, and up to Musorgsky, Mahler, Janáček, Smetana, R. Strauss, Wagner, Verdi, and others.

Ana Vidić

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**FOND LOVRO I LILLY MATAČIĆ** utemeljen je 1987. u skladu s oporučnom željom maestra Lovre Matačića i njegove supruge Lilly. Kao neprofitna udruga provodi u djelo brojne aktivnosti kojima je zajednički cilj njegovanje i širenje utjecaja umjetničkog, kulturnog i društvenog naslijeđa Lovre Matačića. Stipendiranjem i nagrađivanjem talentiranih mladih dirigenata, podupiranjem njihova usavršavanja u zemlji i inozemstvu te organiziranjem velikog međunarodnog dirigentskog natjecanja svake četiri godine (od 1995.), Fond je u neprestanom kontaktu s novim naraštajima glazbenika te izravno sudjeluje u njihovu umjetničkom stasanju. U ostvarivanju svojih djelatnosti, među kojima je organiziranje koncerata i kulturnih priredbi, stručnih predavanja i seminara, izdavanje nosača zvuka i prigodnih publikacija, Fond redovito surađuje sa znanstvenim i kulturnim ustanovama i pojedincima u Hrvatskoj i inozemstvu – muzičkim akademijama, zakladama, glazbenim institucijama, glazbenicima i stručnjacima – što omogućuje stručnu, kompetentnu i multidisciplinarnu prezentaciju. Takav pristup vidljiv je u brojnim projektima koji uključuju: monografiju *Matačić* autorice, muzikologinje dr. Eve Sedak (1996.) kao prvi detaljan i sveobuhvatni prikaz Matačićeva života i djelovanja; novu monografiju *Lovro Matačić* muzikologinje Ane Vidić (2019.) obogaćenu novim, prije nedostupnim materijalima; dokumentarnu izložbu o životu i radu Lovre Matačića autorice Eve Sedak, predstavljene u Zagrebu 1999. i potom širom Hrvatske i inozemstva (posljednji put u Omišu 2017.); otvaranje Spomen sobe u Matačićevoj rodnoj kući na Sušaku (Rijeka) 2013.; objavljivanje dvostrukog nosača zvuka *R. Wagner: Die Walküre – Lovro Matačić i Zagrebačka filharmonija* u suradnji s nakladnikom *Cantus* 2013.; obilježavanje Matačićeve obljetnice rođenja u Skopju uz Makedonsku filharmoniju 2015.; Dane OGS Lovre Matačića u Omišu 2015.; redovite godišnje međunarodne dirigentske seminare.

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**The Lovro and Lilly Matačić Foundation** was established in 1987 in accordance with the testamentary will of Maestro Lovro Matačić and his wife Lilly. As a non-profit association, the Foundation undertakes various activities aiming to nurture and develop Lovro Matačić's artistic, cultural and social legacy. The Foundation has sought to keep close contact with new generation of musicians and actively participate in their artistic development by providing grants and awards to gifted young conductors, assisting in their training in Croatia and abroad, and by organizing a quadrennial international competition for conductors (since 1995). Through its activities, which include the organization of concerts, cultural events, lectures and masterclasses, and the release of recordings and the printing of occasional publications, the Foundation collaborates with academic and cultural institutions and individuals, both in

Croatia and abroad—music conservatories, foundations, music institutions, musicians and experts—thus ensuring professional, competent and multidisciplinary work. Such an approach is evident in a number of its projects, including: the monograph *Matačić* by the musicologist Dr. Eva Sedak (1996), which is the first detailed and comprehensive account of Matačić's life and work; the most recent monograph *Lovro Matačić*, by musicologist Ana Vidić (2019), containing new material that was not previously available; the documentary exhibition on the life and work of Lovro Matačić by Dr. Eva Sedak, presented in Zagreb in 1999, and then across Croatia and abroad (last held in Omiš in 2017); the unveiling of a commemorative room in Matačić's family home in Sušak (Rijeka) in 2013; the release of the double CD *R. Wagner: Die Walküre – Lovro Matačić and the Zagreb Philharmonic Orchestra* in collaboration with Cantus label in 2013; the performance by the Macedonian Philharmonic Orchestra in Skopje commemorating Matačić's birthday in 2015; the Lovro Matačić Primary Music School Days in Omiš in 2015; and annual international masterclasses for conductors.

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